

# Tomorrow (2015)

## I. How high can you jump?

And then it comes  
like storm clouds in mad rush  
covering water and sand.

It hits you without remorse,  
spins you around,  
bends your questions and your spine.

And then it comes...

Why why why?  
You're too busy for this ride.  
Why oh why why why?  
Earthquakes and dreams don't match.

And then it comes...

## II. Missing us

Sadly all this time  
we're running away  
over sushi trains and flash.

Safe from rips and names,  
we could have been  
swirling, bending and learning to fly.

Chromatic aberrations are fine  
when I chase like a cat,  
when you scream like a child.

Translucencies of love I don't mind  
if you swim through the night,  
if I walk underground.

Who knows why  
you don't kiss me by the river  
round and round like wasted time.

Who decides today  
I miss you in the twilight  
drowned in blue neon lights.

### III. I/O noise

We don't do cheap tricks or chit-chat,  
we have only one speed, one game.  
If you come with us be ready,  
strap on and find your balance.

He can hurt you in ways unexplored,  
she can drive you mad with lies and songs,  
just catch your breath and come along...

If she's his lover, he can slide.  
In and out like the stars in the sky,  
she falls endlessly through the cracks.  
Hold our hand and feel our smile.

Yes, but I don't know. I really don't know.