

Cataclysm

day 37 **A**

$\text{♩} = 90$

Violin

Clarinet in C

Guitar 1

Guitar 2

Vibraphone

Bass Clarinet in C

Cello

Bass

Drum Set

p

pp

pizz.

pp

4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

p *mf* *pp*

pp *p*

pp

mp

p

p

pp *pp*

arco

3 3 3

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

p *mf* *tr* *b* *mp* *mf* *p* *mp* *p* *mp* *mp* *p* *mp* *p*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vln:** Violin, mostly silent with rests.
- Cl in C:** Clarinet in C, featuring a trill (tr) and dynamic markings *p*, *f*, and *mf*.
- Gt1:** Guitar 1, playing a sustained note with a tremolo effect and dynamic marking *mf*.
- Gt2:** Guitar 2, playing a sustained note with a tremolo effect and dynamic marking *mp*.
- Vib:** Vibraphone, consisting of two staves with dynamic marking *mf*.
- B.Cl in C:** Bass Clarinet in C, with dynamic markings *p* and *f*.
- Cell:** Cello, with dynamic markings *p* and *f*.
- Bass:** Bass line, mostly silent with rests.
- Drums:** Drum set, including a snare drum (marked *mp*), a tom (marked *mf*), and a cymbal (marked *p*). It features a triplet (3) and a 5:4 polyrhythm.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

f

mp

8va

port.

3

Red.

^

Detailed description: This is a page of a musical score for measures 20, 21, and 22. The score is arranged in a grand staff with ten parts: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, and Drums. The Violin part is mostly silent. The Clarinet in C part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The two Guitars play arpeggiated chords with tremolos. The Vibraphone part includes triplet patterns, a 'Red.' marking, and a glissando marked with an asterisk (*). The Bass Clarinet in C part is silent. The Cello part features an 8va glissando and portamento markings. The Bass part starts with a mezzo-piano (*mp*) dynamic and includes an 8va glissando. The Drums part features a complex rhythmic pattern with triplets and accents.

Musical score for page 22, featuring the following instruments and parts:

- Vln:** Violin part, mostly silent with a few notes.
- Cl in C:** Clarinet in C part, featuring a melodic line with a trill (*tr*) and a dynamic marking of *mf*.
- Gt1:** Guitar 1 part, including a tremolo effect and a dynamic marking of *p*.
- Gt2:** Guitar 2 part, including a dynamic marking of *p*.
- Vib:** Vibraphone part, featuring triplet patterns and a dynamic marking of *mp*.
- B.Cl in C:** Bass Clarinet in C part, including a dynamic marking of *ff*.
- Cell:** Cello part, including a dynamic marking of *ff* and a *port.* (portamento) instruction.
- Bass:** Bass part, including a dynamic marking of *p*.
- Drums:** Drum part, including a dynamic marking of *mp* and triplet patterns.

Vln

Cl in C
mf

Gt1
mf

Gt2
mf

Vib
ped mp

B.Cl in C
p mp

Cell
f ff f
8va - port. - port. - port.

Bass
mp
8va

Drums
p mp^p p ppp

Detailed description: This page of a musical score contains eight staves. The Violin staff is mostly silent. The Clarinet in C staff features a melodic line with slurs and accents, marked *mf*. The two Guitar staves (Gt1 and Gt2) play a rhythmic accompaniment with slurs and accents, also marked *mf*. The Vibraphone staff has a complex melodic line with triplets and slurs, marked *ped mp*. The Bass Clarinet in C staff plays a melodic line with slurs and accents, marked *p mp*. The Cello staff has a long, sustained note with a dynamic range from *f* to *ff* to *f*, marked *8va - port. - port. - port.*. The Bass staff has a melodic line with slurs and accents, marked *mp*, with an *8va* marking. The Drums staff features a complex rhythmic pattern with various dynamics including *p*, *mp^p*, *p*, and *ppp*.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

p *mp* *p* *3* *3*

mf *f* *< ff*

8va *port.*

Ped. *3* *3* *3*

Wavy lines and accents are present in the guitar and vibraphone parts.

Vln

Cl in C

Gt1

Gt2

Vib
Ped

B.Cl in C
mf

Cell
8va
f
port.

Bass
8va

Drums

Detailed description: This is a page of a musical score for a rock or pop band. It features nine staves. The Violin (Vln) staff is mostly empty. The Clarinet in C (Cl in C) has a melodic line with slurs and accents. The two Guitar (Gt1, Gt2) staves have rhythmic accompaniment with tremolos and slurs. The Vibraphone (Vib) part includes a pedal (Ped) and triplet patterns. The Bass Clarinet in C (B.Cl in C) plays a melodic line with a mezzo-forte (*mf*) dynamic. The Celli (Cell) part has a low register line with a forte (*f*) dynamic and a portamento effect. The Bass part has a simple bass line with an 8va line above. The Drums part features a complex rhythmic pattern with triplets and accents.

This musical score page, numbered 28, features eight staves for different instruments. The Vln staff is mostly silent. The Cl in C staff has a melodic line starting with a half note, followed by eighth notes, and a dynamic marking of *mf*. The Gt1 and Gt2 staves show arpeggiated chords with tremolos. The Vib staff has a rhythmic pattern of eighth notes with triplets and a *Ped.* marking. The B.Cl in C staff has a complex melodic line with dynamics *f*, *ff*, and *mf*. The Cell staff has a low register line with *8va* markings, portamento, and dynamics *ff* and *f*. The Bass staff has a simple melodic line with *8va* markings. The Drums staff has a rhythmic pattern with asterisks, accents, and dynamics *p* and *mf*.

This musical score page, numbered 30, features eight staves for different instruments. The Vln staff is mostly silent. The Cl in C staff plays a melodic line with dynamics *f* and includes triplets. The Gt1 and Gt2 staves have tremolos and notes with dynamics *f*. The Vib staff uses triplets and has dynamics *f*. The B.Cl in C staff plays a melodic line with dynamics *f* and *ff*. The Cell staff has a few notes with accents. The Bass staff plays a melodic line with dynamics *f*. The Drums staff features a pattern with a 6/8 and 3/8 note triplet.

31

The image shows a page of a musical score for orchestra and drums, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments are: Vln (Violin), Cl in C (Clarinet in C), Gt1 (Guitar 1), Gt2 (Guitar 2), Vib (Vibraphone), B.Cl in C (Bass Clarinet in C), Cell (Cello), Bass (Double Bass), and Drums. The Vln staff has a whole rest. The Cl in C staff has a melodic line with accents and slurs. The Gt1 and Gt2 staves have melodic lines with triplets and accents. The Vib staff has chords and triplets, with 'Ped.' markings. The B.Cl in C staff has a melodic line starting with a forte 'f' dynamic. The Cell staff has a melodic line with accents and slurs. The Bass staff has a melodic line with an '8va' marking. The Drums staff has a rhythmic pattern with 'mp' (mezzo-piano) dynamics and various drum symbols.

This musical score page contains measures 32 through 35 for an orchestra and drums. The instruments are arranged vertically as follows:

- Vln**: Violin, with a whole rest in measure 32.
- Cl in C**: Clarinet in C, playing a melodic line with accents and slurs.
- Gt1**: Guitar 1, playing a sustained note with a sharp sign and a slur.
- Gt2**: Guitar 2, playing a melodic line with slurs.
- Vib**: Vibraphone, featuring triplet patterns and dynamic markings from *mf* to *f*. A flower-like symbol is present in measure 34.
- B.Cl in C**: Bass Clarinet in C, playing a melodic line with slurs.
- Cell**: Cello, playing a melodic line with slurs.
- Bass**: Double Bass, playing a melodic line with slurs.
- Drums**: Drum set, with dynamic markings *f* and *mf*, and various rhythmic patterns including a sixteenth-note triplet and a sixteenth-note sextuplet.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Ped. 3

mp

mf

Detailed description: This page of a musical score, numbered 33, contains eight staves. The Vln staff is empty. The Cl in C staff has a quarter rest followed by a melodic line with a sharp sign. The Gt1 staff has a melodic line with a flat sign. The Gt2 staff has a melodic line with a flat sign. The Vib staff has a complex melodic line with triplets, a 'Ped.' marking, and asterisks. The B.Cl in C staff has a melodic line with a flat sign and a treble clef. The Cell staff has a melodic line with a flat sign. The Bass staff has a melodic line with a flat sign. The Drums staff has a rhythmic pattern with triplets and dynamic markings: *mp* and *mf*.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Vln:** Remains silent throughout the measures.
- Cl in C:** Plays a melodic line starting with a quarter rest, followed by a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter note G, and a quarter rest.
- Gt1:** Features a melodic line with a slur over the first two measures, consisting of quarter notes G, A, B, and C.
- Gt2:** Features a melodic line with a slur over the first two measures, consisting of quarter notes G, A, B, and C.
- Vib:** Features a melodic line with a slur over the first two measures, consisting of quarter notes G, A, B, and C. It includes triplets in measures 35 and 37, and a 'Ped.' marking in measure 35.
- B.Cl in C:** Features a melodic line with a slur over the first two measures, consisting of quarter notes G, A, B, and C.
- Cell:** Features a melodic line with a slur over the first two measures, consisting of quarter notes G, A, B, and C.
- Bass:** Features a melodic line with a slur over the first two measures, consisting of quarter notes G, A, B, and C.
- Drums:** Features a rhythmic pattern with a slur over the first two measures, consisting of quarter notes G, A, B, and C. It includes triplets in measures 35 and 37, and a 'mf' marking in measure 34.

This musical score page, numbered 35, features eight staves for different instruments. The Vln staff is mostly silent. The Cl in C staff has a few notes with accents. Gt1 has a melodic line with a slur. Gt2 has a rhythmic pattern with a 3:2 ratio. Vib has a complex melodic line with triplets and a 'Ped' marking. B.Cl in C has a melodic line with slurs. Cell has a bass line with slurs. Bass has a melodic line with slurs. Drums has a complex rhythmic pattern with triplets and accents.

This musical score page, numbered 36, features eight staves for different instruments. The Vln staff is mostly silent. The Cl in C staff plays a melodic line with a *ff* dynamic. Gt1 and Gt2 provide harmonic support with tremolos and chords, also marked *ff*. The Vib staff has a complex melodic line with a 3:2 ratio and a *ff* dynamic. The B.Cl in C staff plays a rhythmic, melodic line with a *ff* dynamic. The Cell staff plays a rhythmic line with accents and a *ff* dynamic. The Bass staff plays a simple rhythmic line with a *ff* dynamic. The Drums staff features a complex rhythmic pattern with a 5:4 ratio and a *ff* dynamic.

This musical score page, numbered 37, features nine staves for different instruments. The Vln staff is mostly silent. The Cl in C staff has a melodic line with trills and triplets, marked *fff*. Gt1 and Gt2 have sparse notes with tremolos and *fff* dynamics. Vib has a complex rhythmic pattern with triplets and a final asterisk, marked *fff*. B.Cl in C has a melodic line with accents and a trill. Cell has a rhythmic line with accents. Bass has a sparse melodic line. Drums has a complex rhythmic pattern with triplets and a septuplet, marked *ff*.