

# Cataclysm

day 58

$\text{♩} = 90$

Violin

Clarinet in C

Guitar 1

Guitar 2

Vibraphone

Bass Clarinet in C

Cello

Bass

Drum Set

Snare

4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

*p* *mf* *pp*

*pp* *p*

*mp*

*pp* *p*

*mp*

arco *p*

*p*

*pp* 3 3 3 *pp*

6

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

*mf*

*mf*

*p*

*mp*

*ppp*

*pp*

*ppp*

*pp*

*pppp*

*p*

*pp*

*p*

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

*mf*

*p*

*mp*

*mf*

*tr*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*p*

*arco*

*p*

*mp*

*p*

*p*

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

The musical score is for a piece titled "cataclysm" and is page 12. It features the following instruments and parts:

- Vln:** Violin, mostly silent with rests.
- Cl in C:** Clarinet in C, playing a melodic line with dynamics *p* to *f* and *mf*. Includes a trill (*tr*) in the first measure.
- Gt1:** Guitar 1, playing a melodic line with dynamics *mf*.
- Gt2:** Guitar 2, playing a melodic line with dynamics *mp*.
- Vib:** Vibraphone, playing chords with dynamics *mf*.
- B.Cl in C:** Bass Clarinet in C, playing a melodic line with dynamics *p* to *f*.
- Cell:** Cello, playing a melodic line with dynamics *p* to *f* and *mp*.
- Bass:** Bass, playing a simple bass line.
- Drums:** Drum set, playing a complex rhythmic pattern with dynamics *mp*, *p*, and *mf*. Includes markings for accents ( $\wedge$ ), accents with cross ( $\times$ ), and a "choke" instruction.
- Snr:** Snare drum, mostly silent.

This musical score page contains ten staves for measures 14 and 15. The instruments and their parts are as follows:

- Vln:** Violin, rests in both measures.
- Cl in C:** Clarinet in C, melodic line with dynamics  $f$ ,  $mf$ , and  $f$ .
- Gt1:** Guitar 1, melodic line with dynamics  $f$ .
- Gt2:** Guitar 2, melodic line with dynamics  $f$ .
- Vib:** Vibraphone, two staves with chords and dynamics  $f$ .
- B.Cl in C:** Bass Clarinet in C, melodic line with dynamics  $f$ .
- Cell:** Cello, melodic line with dynamics  $mf$ .
- Bass:** Bass, melodic line with dynamics  $mf$ .
- Drums:** Drum set, complex rhythmic pattern with dynamics  $mf$ ,  $mp$ , and  $mf$ .
- Snr:** Snare drum, rests in both measures.

This musical score page, numbered 16, features ten staves for different instruments. The Vln staff is mostly silent. The Cl in C staff plays a melodic line with a *mf* dynamic. The Gt1 and Gt2 staves play a rhythmic accompaniment with tremolos and accents, also marked *mf*. The Vib staff has a complex melodic line with triplets and a *mp* dynamic. The B.Cl in C staff plays a melodic line with a *p* dynamic. The Cell staff plays a melodic line with portamento and *mf* dynamics, including *8va* markings. The Bass staff plays a melodic line with a *p* dynamic and *8va* markings. The Drums staff has a complex rhythmic pattern with dynamics ranging from *p* to *pppp*. The Snr staff is silent.

This musical score page, numbered 18, features ten staves for various instruments. The Vln staff is mostly silent. The Cl in C staff has a melodic line with slurs and accents. The Gt1 and Gt2 staves feature tremolos and sustained notes with accents. The Vib staff includes a 'Ped.' marking and triplet patterns. The B.Cl in C staff has a melodic line with slurs. The Cell staff includes '8va' markings and 'port.' (portamento) markings. The Bass staff has '8va' markings. The Drums staff shows a dynamic progression from *p* to *mp* to *pp*, with triplet patterns. The Snr staff is silent.



Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

*f*

*mp*

*8va*

*port.*

*3*

*Red.*

*\**

*^*

Detailed description: This is a page of a musical score for measures 20 and 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare Drum (Snr). The Violin staff has a whole rest in both measures. The Clarinet in C staff starts with a forte (*f*) dynamic and plays a melodic line with slurs and accents. The Guitar 1 and 2 staves play arpeggiated chords with wavy lines above them. The Vibraphone staff has a 'Red.' marking and plays a rhythmic pattern of eighth notes with triplets and slurs. The Bass Clarinet in C staff has a whole rest. The Cello staff has an *8va* marking and plays a melodic line with slurs and accents. The Bass staff starts with a mezzo-piano (*mp*) dynamic and plays a melodic line with slurs and accents. The Drums staff has a complex rhythmic pattern with triplets and accents. The Snare Drum staff has a whole rest.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

*mf*

*tr*

*ff*

*p*

*mp*

*8va*

*port.*

3

3

3

3

3

3

3

3





Vln

Cl in C

Gt1

Gt2

Vib  
Ped

B.Cl in C  
*mf*

Cell  
8va  
*f*  
port.

Bass  
8va

Drums  
3

Snr

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

*mf*

*f*

*ff*

*mf*

*ff*

*f*

*8va*

*port.*

*8va*

*8va*

*p*

*mf*

*Ped.*

*3*

*3*

*3*

*3*

*\**

*\**

*\**

*\**

*\**

*\**

This musical score page, numbered 30, features ten staves for various instruments. The Vln staff is silent. The Cl in C staff plays a melodic line starting with a *f* dynamic, featuring trills and triplets. The Gt1 and Gt2 staves provide harmonic support with tremolos and sustained notes, both marked *f*. The Vib staff uses triplets and pedal effects, also marked *f*. The B.Cl in C staff plays a complex melodic line with triplets, starting at *f* and reaching *ff*. The Cell staff has a sparse, rhythmic accompaniment. The Bass staff plays a melodic line marked *f*. The Drums staff features a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note sextuplets. The Snr staff is silent.





Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

*mf* *f*

3 3 3 3

6 3

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

*Ped.* 3

*mp*

*mf*

Detailed description: This is a page of a musical score for measures 33 through 36. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare (Snr). The Violin staff is mostly empty. The Clarinet in C staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The two Guitar staves have chords and single notes. The Vibraphone staff features a complex rhythmic pattern with triplets and sixteenth notes, including 'Ped.' markings and asterisks. The Bass Clarinet in C staff has a melodic line with some sixteenth-note passages. The Cello and Bass staves have a similar rhythmic pattern. The Drums staff shows a consistent pattern of eighth-note triplets with dynamic markings of *mp* and *mf*. The Snare staff is empty.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

Detailed description of the musical score: The score is for page 34 of a piece. It features ten staves. The Violin staff has a whole rest. The Clarinet in C staff has a quarter rest, followed by a half note G2 with a flat, and another quarter rest. The first Guitar staff has a half note G2 with a flat, followed by a half note A2 with a flat, and a quarter note G2 with a flat. The second Guitar staff has a quarter note G2 with a flat, followed by a quarter note A2 with a flat, a quarter note B2 with a flat, and a quarter note G2 with a flat. The Vibraphone staff has a quarter rest, followed by a quarter note G2 with a flat, a triplet of quarter notes A2 with a flat, B2 with a flat, and A2 with a flat, and a quarter note G2 with a flat. The Bass Clarinet in C staff has a quarter rest, followed by a quarter note G2 with a flat, a quarter note A2 with a flat, a quarter note B2 with a flat, and a quarter note G2 with a flat. The Cello staff has a quarter note G2 with a flat, a quarter note A2 with a flat, a quarter note B2 with a flat, and a quarter note G2 with a flat. The Bass staff has a quarter note G2 with a flat, a quarter note A2 with a flat, a quarter note B2 with a flat, and a quarter note G2 with a flat. The Drums staff has a sixteenth note G2 with a flat, followed by a sixteenth note A2 with a flat, a sixteenth note B2 with a flat, and a sixteenth note G2 with a flat. The Snare staff has a whole rest.

This musical score page, numbered 35, features ten staves for different instruments. The Vln staff is mostly empty. The Cl in C staff has a few notes with accents and a flat. The Gt1 staff has a few notes with a flat. The Gt2 staff has a melodic line with a 3:2 ratio indicated. The Vib staff has a complex rhythmic pattern with triplets and a 'Ped' marking. The B.Cl in C staff has a melodic line with a flat. The Cell staff has a melodic line with a sharp and a flat. The Bass staff has a melodic line with a flat. The Drums staff has a rhythmic pattern with triplets and accents. The Snr staff is empty.

Vln

Cl in C  
= *ff*

Gt1  
= *ff*

Gt2  
= *ff*

Vib  
= *ff*  
3:2

B.Cl in C  
= *ff*

Cell  
= *ff*

Bass  
= *ff*

Drums  
= *ff*  
5:4

Snr

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Snr

The musical score for page 38, measures 1-4, is as follows:

- Vln:** Four measures of whole rests.
- Cl in C:** Four measures of whole rests.
- Gt1:** Four measures of whole rests.
- Gt2:** Four measures of whole rests.
- Vib:** Four measures of whole rests.
- B.Cl in C:** Four measures of whole rests.
- Cell:** Four measures of eighth-note patterns. Dynamics include *pizz.* and *p*.
- Bass:** Four measures of eighth-note patterns. Dynamics include *p*.
- Drums:** Four measures of eighth-note patterns with 'x' marks above notes. Dynamics include *p*.
- Snr:** Four measures of whole rests.

Score for measures 42-44, featuring the following instruments and parts:

- Vln:** Violin part, starting with a dynamic marking of *mp-pppp* and a slur over the first two measures.
- Cl in C:** Clarinet in C part, with a *vib.* (vibrato) marking and a dynamic marking of *mp-pppp* starting in measure 43.
- Gt1:** Guitar 1 part, consisting of rests in all three measures.
- Gt2:** Guitar 2 part, consisting of rests in all three measures.
- Vib:** Vibraphone part, with a floral symbol in measure 42 and rests in the following measures.
- B.Cl in C:** Bass Clarinet in C part, with a *vib.* marking and a dynamic marking of *mp-pppp* starting in measure 43.
- Cell:** Cello part, playing a rhythmic pattern of eighth notes with accents.
- Bass:** Bass line, playing a rhythmic pattern of eighth notes with accents.
- Drums:** Drum part, featuring a complex rhythmic pattern with various accents and dynamic markings, including *pp p*.
- Snr:** Snare drum part, consisting of rests in all three measures.



Vln *p* *mp* *mp* *pppp* *mp* *pp* *mp* *p*

Cl in C *p* *mp* *pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp* *pppp*

Cell *mf* *p*

Bass *mp* *p*

Drums *mf* *p*

Snr

48

Vln *mp* *p* *mp* *pp* *mp* *tr*  
 Cl in C *p* *mp-pppp*  
 Gt1  
 Gt2  
 Vib  
 B.Cl in C *p* *mp-pppp*  
 Cell *mf* *mp*  
 Bass *mp*  
 Drums *mf* *mp* *p* *mp*  
 Snr

50

Vln *p* *mf* *p* *ff* *mp* *port.* *port.* *port.* *port.* *port.* *port.* *port.* *port.*

Cl in C *p* *pp*

Gt1

Gt2

Vib *pp* *mp*

B.Cl in C *p* *pp*

Cell *mf* *mp*

Bass *mf* *mp*

Drums *mf* *pppp* *mf* *mp*

Snr *mp* *p*

53

**Vln** *port.* *tr* *pp* *mp* *mf* *port.*

**Cl in C** *mp* *pppp*

**Gt1**

**Gt2**

**Vib**

**B.Cl in C** *mp* *pppp*

**Cell**

**Bass**

**Drums** *mf*

**Snr** *pp* *mp*

55

**Vln**  
*tr*  
*pp* *mf*  
*port.* *port.*

**Cl in C**  
*p* *pp* *mp* *pppp* *p* *mf* *ppp*

**Gt1**

**Gt2**

**Vib**

**B.Cl in C**  
*p* *pp* *mp* *pppp* *p* *mf* *ppp*

**Cell**

**Bass**

**Drums**  
*mp* *mf*

**Snr**  
*3* *3* *3*

57

**Vln**  
*f* *mf* *f* *mf*

**Cl in C**  
*mf* *mf* > *pppp*

**Gt1**  
 - - - - -

**Gt2**  
 - - - - -

**Vib**  
*pp* *mp*

**B.Cl in C**  
*mf* *mf* > *pppp*

**Cell**  
*f*

**Bass**  
*mf*

**Drums**  
*f* *ppp*

**Snr**  
*p* *pp* *f*