

# Cataclysm

day 65

$\text{♩} = 90$

Violin

Clarinet in C

Guitar 1

Guitar 2

Vibraphone

Bass Clarinet in C

Cello

Bass

Drum Set

Snare/Kick

4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*p* *mf* *pp*

*pp* *p*

*pp*

*mp*

*p*

*p*

*pp* *pp*

arco

3 3 3





Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf* *p* *f* *mf* *mf* *mp* *mf* *mf* *mf* *mp* *mf* *p*

*tr* *choke*

3 5:4

Detailed description: This is a page of a musical score for a piece titled 'cataclysm'. The score is for a full orchestra and includes parts for Violin (Vln), Clarinet in C (Cl in C), two Guitars (Gt1, Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and a Percussionist (S/K). The music is written in 4/4 time. The first system shows the beginning of the piece, with the Clarinet in C and Bass Clarinet in C playing a melodic line that starts with a trill and then moves to a series of eighth notes. The Guitars play a rhythmic pattern of eighth notes. The Vibraphone and Cello play chords. The Bass plays a simple bass line. The Drums play a complex pattern of eighth notes and triplets. The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, and *choke*. There are also performance instructions like *tr* (trill) and *choke* (choking the cymbal). The score is numbered 12 at the top left.



This musical score page, numbered 16, features ten staves for different instruments. The Vln staff is mostly silent. The Cl in C staff has a melodic line starting with a *mf* dynamic. The Gt1 and Gt2 staves have arpeggiated accompaniment with *mf* dynamics. The Vib staff has a complex melodic line with triplets and a *mp* dynamic. The B.Cl in C staff has a melodic line with dynamics *p* and *mp*. The Cell staff has a melodic line with *mf* dynamics and *8va* markings. The Bass staff has a melodic line with *p* dynamics and *8va* markings. The Drums staff has a complex rhythmic pattern with dynamics *p*, *mp*, *pp*, and *pppp*. The S/K staff is silent.

This musical score page contains measures 18 through 21 for an orchestra and drums. The instruments and their parts are as follows:

- Vln:** Violin, with a whole rest in both measures 18 and 19.
- Cl in C:** Clarinet in C, playing a melodic line with slurs and accents.
- Gt1:** Guitar 1, playing a melodic line with slurs and accents.
- Gt2:** Guitar 2, playing a melodic line with slurs and accents.
- Vib:** Vibraphone, featuring triplet patterns in measures 18 and 19, and a double asterisk symbol in measure 21.
- B.Cl in C:** Bass Clarinet in C, playing a melodic line with slurs and accents.
- Cell:** Cello, playing a melodic line with slurs, accents, and portando markings. It includes an *f* dynamic marking and an *8va* (octave) marking.
- Bass:** Bassoon, playing a melodic line with slurs and accents. It includes an *8va* (octave) marking.
- Drums:** Drum set, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano) and *pp* (pianissimo). It includes triplet patterns and various drum symbols.
- S/K:** Snare/Keyboard, with a whole rest in both measures 18 and 19.



Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*f*

*mp*

*8va*

*port.*

*3*

*Red.*

*\**

*^*

Detailed description: This is a page of a musical score for measures 20 and 21. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The key signature is B-flat major (two flats). Measure 20 starts with a dynamic marking of *f* for the Clarinet in C. The Vibraphone part includes triplets and a 'Red.' marking. The Cello part features an *8va* marking and 'port.' (portamento) markings. The Bass part starts with a dynamic marking of *mp* and has an *8va* marking. The Drums part features a complex rhythmic pattern with triplets and accents. The S/K part is mostly empty.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*tr*

*ff*

*p*

*mp*

*8va*

*port.*

3

3

3

3

3

3

3

3

Vln

Cl in C  
*mf*

Gt1  
*mf*

Gt2  
*mf*

Vib  
*ped mp*

B.Cl in C  
*p mp*

Cell  
*f ff f*  
8va port. port. port.

Bass  
*mp*  
8va

Drums  
*p mp<sup>p</sup> p ppp*

S/K

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

3 Ped.

mf f < ff

8va port.

p mp p

3 3

Vln

Cl in C

Gt1

Gt2

Vib  
Ped

B.Cl in C  
*mf*

Cell  
*f*  
8va  
port.

Bass  
8va

Drums  
3

S/K

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*f*

*ff*

*mf*

*ff*

*f*

*8va*

*port.*

*8va*

*8va*

*p*

*mf*

*Ped.*

*3*

*3*

*3*

*3*

This musical score page, numbered 30, features ten staves for various instruments. The Vln staff is mostly silent. The Cl in C staff plays a melodic line starting with a forte (*f*) dynamic, featuring trills and triplets. The Gt1 and Gt2 staves provide harmonic support with sustained notes and tremolos, also marked with *f*. The Vib staff uses triplets and pedal points, with a *f* dynamic. The B.Cl in C staff plays a complex melodic line, starting with *f* and reaching *ff*. The Cell, Bass, and Drums staves provide rhythmic accompaniment, with the Bass line marked *f*. The Drums staff shows a pattern of snare and bass drum hits, including a sixteenth-note triplet. The S/K staff is empty.

31

A musical score for an orchestra and percussion, page 31. The score is arranged in ten staves, each with a specific instrument or section label to its left:

- Vln:** Violin, shown as a single rest on a treble clef staff.
- Cl in C:** Clarinet in C, treble clef staff with a melodic line featuring slurs and accents.
- Gt1:** Guitar 1, treble clef staff with a melodic line, including a triplet marked with a '3'.
- Gt2:** Guitar 2, treble clef staff with a melodic line, including a triplet marked with a '3'.
- Vib:** Vibraphone, two staves (treble and bass clef). The treble staff contains chords and triplets, with 'Ped.' markings below.
- B.Cl in C:** Bass Clarinet in C, treble clef staff with a melodic line starting with a forte (*f*) dynamic.
- Cell:** Cello, treble clef staff with a melodic line.
- Bass:** Double Bass, bass clef staff with a melodic line, including an 8va (octave up) marking.
- Drums:** Drum set, two staves showing rhythmic patterns with dynamics like *mp* and various articulation marks.
- S/K:** Snare/Keyboard, two staves with rests.

The score includes various musical notations such as slurs, accents, triplets, and dynamic markings.



Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf* *f*

3 3 3 3

6 3

*f* *mf*

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*Ped.* 3

*mp*

*mf*

Detailed description: This is a page of a musical score for page 33. It features ten staves. The top staff is for Violin (Vln) and is mostly empty. The Clarinet in C (Cl in C) staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The two Guitar (Gt1, Gt2) staves have a similar melodic line. The Vibraphone (Vib) staff has a complex rhythmic pattern with triplets and sixteenth notes, including 'Ped.' markings and asterisks. The Bass Clarinet in C (B.Cl in C) staff has a melodic line with a key signature change to one flat. The Cello (Cell) and Bass staves have a melodic line. The Drums staff shows a rhythmic pattern with triplets and dynamic markings of *mp* and *mf*. The S/K staff is empty.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*f*

Ped.

3

3

3

3

3

6

3

3

3

3

This musical score page, numbered 35, features ten staves for different instruments. The Vln staff is mostly silent. The Cl in C staff has a few notes with accents. Gt1 and Gt2 play melodic lines with various articulations. The Vib staff has a complex rhythmic pattern with triplets and a 'Ped' marking. B.Cl in C plays a melodic line with slurs. Cell and Bass play rhythmic patterns. Drums play a consistent pattern with triplets and accents. S/K is a blank staff.

Vln

Cl in C  
= *ff*

Gt1  
= *ff*

Gt2  
= *ff*

Vib  
= *ff*  
3:2

B.Cl in C  
= *ff*

Cell  
= *ff*

Bass  
= *ff*

Drums  
= *ff*  
5:4

S/K

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*fff*

*fff*

*mf*

*f*

*pp*

*tr*

let ring...

3

3

3

7

*ff*

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*pizz.*  
***p***

***p***

***p***

The musical score for measures 38-41 is presented for various instruments. The Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), and Bass Clarinet in C (B.Cl in C) parts are currently silent, indicated by horizontal lines with a bar across them. The Cello (Cell) part features a rhythmic pattern of eighth notes with accents and a dynamic marking of *pizz.* ***p***. The Bass part plays a similar rhythmic pattern with a dynamic marking of ***p***. The Drums part features a complex rhythmic pattern with various accents and dynamic markings, including ***p*** and ***p*** with circled 'x' marks. The Snare/Keyboard (S/K) part is also silent, indicated by a horizontal line with a bar across it.

**Vln**  
*mp-ppp*

**Cl in C**  
vib.  
*mp-pppp*

**Gt1**

**Gt2**

**Vib**  
\*

**B.Cl in C**  
vib.  
*mp-pppp*

**Cell**

**Bass**

**Drums**  
*pp p*

**S/K**

Detailed description: This is a page of a musical score for measures 42, 43, and 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin part starts with a melodic line in measure 42, marked *mp-ppp*. The Clarinet in C part has rests in measures 42 and 43, then enters in measure 44 with a melodic line marked *mp-pppp* and *vib.*. The Bass Clarinet in C part also has rests in measures 42 and 43, then enters in measure 44 with a melodic line marked *mp-pppp* and *vib.*. The Cello part plays a rhythmic pattern of eighth notes with accents in all three measures. The Bass part plays a rhythmic pattern of eighth notes with accents in all three measures. The Drums part plays a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' marks, marked *pp p*. The S/K part is empty.



Vln *p* *mp* *mpppp* *mp* *pp* *mp* *p*

Cl in C *p* *mp* *pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp* *pppp*

Cell *mf* *p*

Bass *mp* *p*

Drums *mf* *p*

S/K

Detailed description: This is a page of a musical score for measures 45, 46, and 47. The score includes parts for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin part features a melodic line with dynamic markings *p*, *mp*, *mpppp*, *mp*, *pp*, *mp*, and *p*. The Clarinet in C and Bass Clarinet in C parts have dynamics *p* and *mp* *pppp*. The Cello part has dynamics *mf* and *p*. The Bass part has dynamics *mp* and *p*. The Drums part has dynamics *mf* and *p*. The Gt1, Gt2, and Vib parts are silent. The S/K part is also silent.

48

Vln *mp* *p* *mp* *pp* *mp* *tr*

Cl in C *p* *mp-pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp-pppp*

Cell *mf* *mp*

Bass *mp*

Drums *mf* *mp* *p* *mp*

S/K

50

Vln *tr*  
*p* *mf* *p* *ff* *mp*  
*port.* *port.* *port.* *port.* *port.* *port.* *port.* *port.*

Cl in C *p* *pp*

Gt1

Gt2

Vib *pp* *mp*

B.Cl in C *p* *pp*

Cell *mf* *mp*

Bass *mf* *mp*

Drums *mf* *pppp* *mf* *mp*

S/K *mp* *p*

53

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*pp* *mp* *mf*

*mp* *pppp*

*mp* *pppp*

*mf*

*pp* *mp*

55

Vln *tr* *pp* *mf* *port.* *port.*

Cl in C *p* *pp* *mp* *pppp* *p* *mf* *ppp*

Gt1

Gt2

Vib

B.Cl in C *p* *pp* *mp* *pppp* *p* *mf* *ppp*

Cell

Bass

Drums *mp* *mf*

S/K

57

Vln *Port.* *f* *mf* *f* *mf*

Cl in C *mf* *mf > ppp*

Gt1

Gt2

Vib *p* *mf*

B.Cl in C *mf* *mf > ppp*

Cell *f*

Bass *f*

Drums *f* *ppp*

S/K *p* *pp* *f*

59

Vln *tr* *port.* *mp*

Cl in C *f* *mp*

Gt1 P.M. *mf* P.M. P.M.

Gt2

Vib

B.Cl in C *f* *mp*

Cell normale *f*

Bass *mf*

Drums *f*

S/K *mf* *mp* *f* *mp* *f* *mp*

61

Vln *f* *mf* *port.* *tr*

Cl in C *ppp*

Gt1 P.M. P.M.

Gt2

Vib

B.Cl in C *ppp*

Cell

Bass

Drums

S/K *pp* *f* *mp*



62

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

The musical score for measures 62-65 features the following details:

- Vln:** Treble clef, starting with a triplet of eighth notes (Bb, D, Eb) and another triplet (F#, G, Ab). The piece concludes with a fortissimo (f) chord.
- Cl in C:** Treble clef, playing a melodic line with dynamics *mf*, *mp*, *mp*, *ppp*, and *mf*. It includes a crescendo hairpin.
- Gt1:** Treble clef, featuring a "P.M." (Pedal Point) section with a rising melodic line and a triplet of eighth notes ending in a fortissimo (f) chord.
- Gt2:** Treble clef, contains a whole rest.
- Vib:** Treble and Bass clefs, contains whole rests.
- B.Cl in C:** Treble clef, mirroring the Clarinet in C part with dynamics *mf*, *mp*, *mp*, *ppp*, and *mf*.
- Cell:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Bass:** Bass clef, playing a simple bass line with a fortissimo (f) chord at the end.
- Drums:** Drum set notation with accents and a fortissimo (ff) dynamic.
- S/K:** Snare/Kick notation with accents and a fortissimo (f) dynamic.

Vln: Treble clef, first measure has chords with accents, second measure has a whole note with 'port.' marking, third measure has a whole note with 'port.' marking, fourth measure has a whole note with 'port.' marking.

Cl in C: Treble clef, first measure has a whole note with 'f' dynamic, second measure has a whole note with 'mf' dynamic, third measure has a whole note with 'ppp' dynamic.

Gt1: Treble clef, first measure has a whole note with 'P.M.' marking, second measure has a whole note with 'P.M.' marking, third measure has a whole note with 'mp' dynamic, fourth measure has a whole note with 'f' dynamic.

Gt2: Treble clef, first measure has a whole note with 'ff' dynamic, second measure has a whole note with 'mp' dynamic, third measure has a whole note with 'f' dynamic.

Vib: Treble and Bass clefs, first measure has a triplet of eighth notes with 'mf' dynamic, second measure has a triplet of eighth notes with 'f' dynamic.

B.Cl in C: Bass clef, first measure has a whole note with 'f' dynamic, second measure has a whole note with 'mf' dynamic, third measure has a whole note with 'ppp' dynamic.

Cell: Bass clef, first measure has a triplet of eighth notes with 'pp' dynamic, second measure has a whole note with 'pp' dynamic.

Bass: Bass clef, first measure has a triplet of eighth notes with 'mf' dynamic, second measure has a whole note with 'p' dynamic, third measure has a whole note with 'f' dynamic.

Drums: Drum set notation, first measure has a triplet of eighth notes with 'mf' dynamic, second measure has a whole note with 'pppp' dynamic.

S/K: Bass clef, first measure has a whole note with 'mf' dynamic, second measure has a whole note with 'p' dynamic, third measure has a whole note with 'f' dynamic.

Vln *ff* port. port. port.

Cl in C *f*

Gt1 *f* P.M.

Gt2 *f* P.M.

Vib

B.Cl in C *mf* *mf*

Cell *ff*

Bass

Drums *ff* *mp*

S/K *ff*