

# Cataclysm

day 93

$\text{♩} = 90$

Violin

Clarinet in C

Guitar 1

Guitar 2

Vibraphone

Bass Clarinet in C

Cello

Bass

Drum Set

Snare/Kick

4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*p* *mf* *pp*

*pp* *p*

*pp*

*mp*

*p*

*p*

*pp* *pp*

arco

3 3 3





Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

tr

*p* *f* *mf*

*mf* *mf*

*mp*

*mf* *mf*

*p* *f* *mp*

*p* *f* *mp*

*mp* *P* *mp* *mf* *p*

choke

3 5:4



Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

This musical score page contains measures 18 through 21 for an orchestra and drums. The instruments and their parts are as follows:

- Vln:** Violin, with a whole rest in both measures 18 and 19.
- Cl in C:** Clarinet in C, playing a melodic line with slurs and accents.
- Gt1:** Guitar 1, playing a melodic line with slurs and accents.
- Gt2:** Guitar 2, playing a melodic line with slurs and accents.
- Vib:** Vibraphone, with a double bass line and a treble line. The treble line features triplets and a 'Ped.' marking. A star symbol is present in measure 20.
- B.Cl in C:** Bass Clarinet in C, playing a melodic line with slurs and accents.
- Cell:** Cello, playing a melodic line with slurs and accents. It includes markings for *f* and *8va* (octave up).
- Bass:** Double Bass, playing a melodic line with slurs and accents. It includes markings for *8va* (octave up).
- Drums:** Drum set, with dynamics ranging from *p* to *mp* to *pp*. It includes various rhythmic patterns and accents.
- S/K:** Snare/Keyboard, with a whole rest in both measures 18 and 19.



Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*f*

*mp*

*8va*

*port.*

*3*

*Red.*

*\**

*^*

Detailed description: This is a page of a musical score for measures 20 and 21. The score is arranged in a standard orchestral format with staves for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin part is mostly silent. The Clarinet in C part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The two Guitars play arpeggiated chords with tremolos. The Vibraphone part includes triplet patterns, a 'Red.' (redaction) mark, and a '\*' symbol. The Bass Clarinet in C part is silent. The Cello part features an 8va (octave) marking and portamento (*port.*) markings. The Bass part starts with a mezzo-piano (*mp*) dynamic and includes an 8va marking. The Drums part features a complex rhythmic pattern with triplets and accents. The S/K part is silent.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*tr*

*ff*

*p*

*mp*

*8va*

*port.*

3

3

3

3

3

3

3

3

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*mf*

*mf*

*Ped mp*

*p*

*mp*

*f*

*ff*

*f*

*mp*

*8va*

*8va*

*8va*

*p*

*mp<sup>p</sup>*

*p*

*ppp*

This musical score page contains the following parts and notation:

- Vln**: Violin part, mostly rests.
- Cl in C**: Clarinet in C part, melodic line with slurs and accents.
- Gt1**: Guitar 1 part, featuring tremolos and slurs.
- Gt2**: Guitar 2 part, featuring tremolos and slurs.
- Vib**: Vibraphone part, including triplets and a 'Ped.' (pedal) marking.
- B.Cl in C**: Bass Clarinet in C part, melodic line with slurs.
- Cell**: Cello part, with dynamic markings *mf*, *f*, and *ff*, and '8va' (octave up) markings.
- Bass**: Bass line, with '8va' (octave up) markings.
- Drums**: Drum set part, with dynamic markings *p*, *mp*, and *p*, and triplet markings.
- S/K**: Snare/Keyboard part, mostly rests.

The musical score for page 13, measures 27-30, features the following parts and details:

- Vln:** Violin part, mostly silent with a few notes.
- Cl in C:** Clarinet in C part with melodic lines and slurs.
- Gt1:** Guitar 1 part with tremolos and slurs.
- Gt2:** Guitar 2 part with tremolos and slurs.
- Vib:** Vibraphone part with triplets and a *Ped.* (pedal) marking.
- B.Cl in C:** Bass Clarinet in C part with *mf* (mezzo-forte) dynamics.
- Cell:** Cello part with *f* (forte) dynamics, *8va* (octave) markings, and *port.* (portamento) markings.
- Bass:** Bass part with *8va* (octave) markings.
- Drums:** Drums part with triplets and accents.
- S/K:** Snare/Keyboard part, mostly silent.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*f*

*ff*

*mf*

*ff*

*f*

*8va*

*port.*

*8va*

*8va*

*p*

*mf*

*Ped.*

*3*

*3*

*3*

*3*

This musical score page, numbered 30, features ten staves for various instruments. The Vln staff is silent. The Cl in C staff plays a melodic line starting with a forte (*f*) dynamic, featuring trills and triplets. The Gt1 and Gt2 staves provide harmonic support with tremolos and sustained notes, both marked *f*. The Vib staff uses triplets and pedal effects, also marked *f*. The B.Cl in C staff plays a complex melodic line with a forte (*f*) dynamic that intensifies to fortissimo (*ff*) in the final measure. The Cell, Bass, and Drums staves provide rhythmic accompaniment, with the Bass marked *f*. The Drums staff includes a snare drum part with a sixteenth-note triplet and a bass drum part with a sixteenth-note triplet. The S/K staff is empty.

The image displays a musical score for page 31, featuring ten staves with the following instrument labels on the left:

- Vln:** Violin, with a whole rest.
- Cl in C:** Clarinet in C, featuring a melodic line with slurs and accents.
- Gt1:** Guitar 1, playing a melodic line with a triplet of eighth notes.
- Gt2:** Guitar 2, playing a melodic line with a triplet of eighth notes.
- Vib:** Vibraphone, with a grand staff showing a melodic line, including triplets and a *Ped.* marking.
- B.Cl in C:** Bass Clarinet in C, playing a melodic line starting with a dynamic of *f*.
- Cell:** Cello, playing a melodic line with slurs and accents.
- Bass:** Bass, playing a melodic line with an *8va* marking (octave 8va) and a dynamic of *mp*.
- Drums:** Drums, with a rhythmic pattern of eighth notes and a *mp* dynamic.
- S/K:** Snare/Keyboard, with a whole rest.



Musical score for measures 32-35, featuring the following instruments and parts:

- Vln:** Violin part, mostly rests.
- Cl in C:** Clarinet in C part, melodic line with accents.
- Gt1:** Guitar 1 part, melodic line with a sharp sign.
- Gt2:** Guitar 2 part, melodic line.
- Vib:** Vibraphone part, melodic line with triplets and dynamics *mf* and *f*.
- B.Cl in C:** Bass Clarinet in C part, melodic line.
- Cell:** Cello part, melodic line.
- Bass:** Bass part, melodic line.
- Drums:** Drum part with dynamics *f* and *mf*, and rhythmic patterns (6 and 3).
- S/K:** Snare/Kit part, mostly rests.

Musical score for page 33, featuring the following instruments and parts:

- Vln**: Violin part, mostly silent with a few notes.
- Cl in C**: Clarinet in C part, featuring a melodic line with a trill and a sharp sign.
- Gt1**: Guitar 1 part, featuring a melodic line with a trill and a sharp sign.
- Gt2**: Guitar 2 part, featuring a melodic line with a trill and a sharp sign.
- Vib**: Vibraphone part, featuring a melodic line with triplets, a trill, and a sharp sign. Includes markings for *Ped.* and *mf*.
- B.Cl in C**: Bass Clarinet in C part, featuring a melodic line with a trill and a sharp sign.
- Cell**: Cello part, featuring a melodic line with a trill and a sharp sign.
- Bass**: Bass part, featuring a melodic line with a trill and a sharp sign.
- Drums**: Drum part, featuring a rhythmic pattern with triplets and dynamic markings *mp* and *mf*.
- S/K**: Snare/Keyboard part, mostly silent.



This musical score page, numbered 35, features ten staves for different instruments. The Vln staff is mostly silent. The Cl in C staff has a few notes with accents. Gt1 and Gt2 play melodic lines with various articulations. Vib has a complex rhythmic pattern with triplets and a 'Ped' marking. B.Cl in C plays a melodic line with slurs. Cell and Bass provide harmonic support with rhythmic patterns. Drums play a consistent triplet-based pattern with accents and 'x' marks. S/K is a blank staff.

Vln

Cl in C  
= *ff*

Gt1  
= *ff*

Gt2  
= *ff*

Vib  
= *ff*  
3:2

B.Cl in C  
= *ff*

Cell  
= *ff*

Bass  
= *ff*

Drums  
= *ff*  
5:4

S/K



Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*pizz.*  
***p***

***p***

***p***

The musical score consists of nine staves. The first six staves (Vln, Cl in C, Gt1, Gt2, Vib, B.Cl in C) are mostly empty, with a few horizontal lines indicating rests. The Cellist staff (Cell) features a rhythmic pattern of eighth notes with accents and a dynamic marking of *pizz.* ***p***. The Bass staff (Bass) has a similar rhythmic pattern with a dynamic marking of ***p***. The Drums staff (Drums) shows a complex rhythmic pattern with various note values and dynamic markings, including ***p***. The S/K staff (S/K) is empty.

The musical score consists of ten staves. The top staff is for Violin (Vln), followed by Clarinet in C (Cl in C), two Guitars (Gt1, Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and a Snare/Keyboard (S/K) part. The Vln staff begins with a dynamic marking of *mp-pppp* and features a melodic line with a slur. The Cl in C staff has a dynamic marking of *mp-pppp* and includes a vibrato (vib.) marking. The B.Cl in C staff also has a dynamic marking of *mp-pppp* and a vibrato marking. The Cell staff plays a rhythmic pattern of eighth notes with accents. The Bass staff plays a similar rhythmic pattern with dotted notes. The Drums staff features a complex rhythmic pattern with various dynamics including *pp p* and *pppp*, and includes 'x' marks above notes. The S/K staff is empty.



Vln *p* *mp* *mp* *pppp* *mp* *pp* *mp* *p*

Cl in C *p* *mp* *pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp* *pppp*

Cell *mf* *p*

Bass *mp* *p*

Drums *mf* *p*

S/K

Detailed description: This is a page of a musical score for measures 45, 46, and 47. The score includes parts for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin part features a melodic line with dynamic markings *p*, *mp*, *mp*, *pppp*, *mp*, *pp*, *mp*, and *p*. The Clarinet in C and Bass Clarinet in C parts have dynamics *p*, *mp*, and *pppp*. The Cello and Bass parts have dynamics *mf* and *p*. The Drums part has dynamics *mf* and *p*. The S/K part is mostly silent. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

48

Vln *mp* *p* *mp* *pp* *mp* *tr*

Cl in C *p* *mp-pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp-pppp*

Cell *mf* *mp*

Bass *mp*

Drums *mf* *mp* *p* *mp*

S/K

50

Vln *tr*  
*p* *mf* *p* *ff* *mp*  
*port.* *port.* *port.* *port.* *port.* *port.* *port.* *port.*

Cl in C *p* *pp*

Gt1

Gt2

Vib *pp* *mp*  
*3* *3* *3*

B.Cl in C *p* *pp*

Cell *mf* *mp*

Bass *mf* *mp*

Drums *mf* *pppp* *mf* *mp*

S/K *mp* *p*

53

Vln *port.* *tr* *pp* *mp* *mf* *port.*

Cl in C *mp* *pppp*

Gt1

Gt2

Vib

B.Cl in C *mp* *pppp*

Cell

Bass

Drums *mf*

S/K *pp* *mp*

55

Vln *tr* *pp* *mf* *port.* *port.*

Cl in C *p* *pp* *mp* *pppp* *p* *mf* *ppp*

Gt1

Gt2

Vib

B.Cl in C *p* *pp* *mp* *pppp* *p* *mf* *ppp*

Cell

Bass

Drums *mp* *mf*

S/K

57

**Vln**  
port. *f* *mf* *f* *mf*

**Cl in C**  
*mf* *mf* > *ppp*

**Gt1**

**Gt2**

**Vib**  
*p* *mf*

**B.Cl in C**  
*mf* *mf* > *ppp*

**Cell**  
*f*

**Bass**  
*f*

**Drums**  
*f* *ppp*

**S/K**  
*p* *pp* *f*

59

Vln *tr* *port.* *mp*

Cl in C *f* *mp*

Gt1 P.M. *mf* P.M. P.M.

Gt2

Vib

B.Cl in C *f* *mp*

Cell normale *f*

Bass *mf*

Drums *f*

S/K *mf* *mp* *f* *mp* *f* *mp*

61

Vln *f* *mf* *port.* *tr*

Cl in C *ppp*

Gt1 P.M. P.M.

Gt2

Vib

B.Cl in C *ppp*

Cell

Bass

Drums

S/K *pp* *f* *mp*



62

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf* *mp* *mp* *ppp* *mf*

*f*

P.M.

*f*

*mf* *mp* *ppp* *mf*

*f*

*ff*

*f*

Vln: Treble clef, first measure has chords with accents, second measure has a whole note with *port.*, third measure has a whole note with *port.*, fourth measure has a whole note with *port.*

Cl in C: Treble clef, first measure has a whole note with *f*, second measure has a whole note with *f*, third measure has a whole note with *mf*, fourth measure has a whole note with *ppp*

Gt1: Treble clef, first measure has a whole note with *P.M.*, second measure has a whole note with *P.M.*, third measure has a whole note with *mp*, fourth measure has a whole note with *f*

Gt2: Treble clef, first measure has a whole note with *ff*, second measure has a whole note with *ff*, third measure has a whole note with *mp*, fourth measure has a whole note with *f*

Vib: Treble and Bass clefs, first measure has a whole note with *mf*, second measure has a whole note with *f*

B.Cl in C: Bass clef, first measure has a whole note with *f*, second measure has a whole note with *f*, third measure has a whole note with *mf*, fourth measure has a whole note with *ppp*

Cell: Bass clef, first measure has a whole note with *pp*, second measure has a whole note with *pp*

Bass: Bass clef, first measure has a whole note with *mf*, second measure has a whole note with *mf*, third measure has a whole note with *mf*, fourth measure has a whole note with *f*

Drums: Percussion clef, first measure has a whole note with *mf*, second measure has a whole note with *mf*, third measure has a whole note with *pppp*, fourth measure has a whole note with *pppp*

S/K: Percussion clef, first measure has a whole note with *mf*, second measure has a whole note with *p*, third measure has a whole note with *f*

65

Vln *ff* *port.* *port.* *port.* 3 3 5

Cl in C *f* *v*

Gt1 *f* P.M. P.M.

Gt2 *f* P.M. P.M.

Vib

B.Cl in C *mf* *mf*

Cell *ff*

Bass

Drums *ff* *mp*

S/K *ff*

Detailed description of the musical score: The score is for a piece titled 'cataclysm' starting at measure 65. It features nine staves: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Synthesizer/Keyboard (S/K). The Vln part begins with a fortissimo (*ff*) dynamic and includes 'port.' (portamento) markings and a complex melodic line with triplets and a quintuplet. The Cl in C part plays a rhythmic pattern with a fortissimo (*f*) dynamic and a breath mark (*v*). Gt1 and Gt2 parts feature a driving rhythm with palm mutes (P.M.) and a fortissimo (*f*) dynamic. The Vib part is silent. The B.Cl in C part plays a melodic line with mezzo-forte (*mf*) dynamics. The Cell part plays a rhythmic accompaniment with fortissimo (*ff*) dynamics. The Bass part plays a melodic line. The Drums part features a complex rhythmic pattern with fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. The S/K part plays a rhythmic accompaniment with fortissimo (*ff*) dynamics.

67 *tr*

Vln *pp* *f* *f* *mp* *fff*

Cl in C *pp* *f* *pp* *ff*

Gt1 P.M. P.M. P.M.

Gt2 P.M. P.M. P.M.

Vib *f* *mp* *ff*

B.Cl in C *pp* *f* *pp* *ff*

Cell

Bass

Drums

S/K

69

Vln *ff*

Cl in C *mf* fluttertongue normale fluttertongue

Gt1 *f*

Gt2 *f*

Vib *mp*

B.Cl in C fluttertongue normale fluttertongue *mf*

Cell

Bass

Drums *mf mp*

S/K

70 *tr*

Vln *mf* *ff* *mfpp*

Cl in C normale fluttertongue normale fluttertongue normale *mfpp*

Gt1 *fff* *ffff* *f* *fff*

Gt2 *fff* *f* *fff*

Vib *ff*

B.Cl in C normale fluttertongue normale fluttertongue normale *f* *mfpp*

Cell *fff* *mf > pp*

Bass

Drums *mf mp* *mf* *pp*

S/K *fff*

72

The image shows a page of a musical score for orchestra and drums/percussion, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vln (Violin):** Starts with a forte (*f*) dynamic. In measure 72, it has a rest. In measure 73, it plays a sixteenth-note figure with a *pizz.* (pizzicato) marking and a *mf* dynamic. The figure consists of eighth notes with accents and a final quarter note.
- Cl in C (Clarinet in C):** Starts with a forte (*f*) dynamic. In measure 72, it has a rest. In measure 73, it plays a half note with a *mp* dynamic.
- Gt1 (Guitar 1):** Features a rhythmic pattern of eighth notes with a forte (*f*) dynamic. It includes *P.M.* (Palm Mute) markings and a *mf* dynamic in measure 73.
- Gt2 (Guitar 2):** Features a rhythmic pattern of eighth notes with a *mp* dynamic. It includes *P.M.* markings and a *mf* dynamic in measure 73.
- Vib (Vibraphone):** Has a rest in measure 72 and enters in measure 73 with a *mf* dynamic.
- B.Cl in C (Bass Clarinet in C):** Starts with a *mf* dynamic. In measure 72, it has a rest. In measure 73, it plays a half note with a *mp* dynamic.
- Cell (Cello):** Starts with a *mf* dynamic. In measure 72, it has a rest. In measure 73, it plays a half note with a *mp* dynamic.
- Bass:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Drums:** Features a complex rhythmic pattern with accents and a *fff* dynamic. A *p* (piano) dynamic marking is present in measure 73.
- S/K (Snare/Kit):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.

normale

P.M.-----

P.M.-----

P.M.-----

*mf*

*mf*

*mpp*

H

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

Detailed description: This is a page of a musical score for a rock band, starting at measure 74. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Celli (Cell), Bass, Drums, and Snare/Kit (S/K). The Violin part begins with a 'normale' dynamic marking and plays a rhythmic pattern of eighth notes. The two guitars (Gt1 and Gt2) play a similar rhythmic pattern with 'P.M.' (pick mute) markings above the notes. The Celli and Bass parts also play rhythmic patterns, with the Celli marked 'mf'. The Drums part features a consistent pattern of snare and hi-hat hits, marked 'mpp'. The Bass part includes a 'H' marking above a note. The Vibraphone part has a few notes in the second measure, marked 'mf'. The Clarinet and Bass Clarinet parts are mostly silent, indicated by a horizontal line. The Snare/Kit part plays a rhythmic pattern of eighth notes.



This musical score page features ten staves for various instruments. The Violin (Vln) staff at the top has a dynamic marking of *mf*. The Clarinet in C (Cl in C) and Bass Clarinet in C (B.Cl in C) staves are mostly silent. The two Guitar (Gt1 and Gt2) staves are marked *ff* and include 'P.M.' (Palm Mute) markings. The Vibraphone (Vib) staff has a dynamic marking of *f*. The Cello (Cell) staff is marked *mf*. The Bass staff is marked *f*. The Drums staff is marked *mfmp* and shows a complex rhythmic pattern with accents. The Snare/Kick (S/K) staff is marked *f* and features a driving, syncopated rhythm.

Musical score for Vln, Cl in C, Gt1, Gt2, Vib, B.Cl in C, Cell, Bass, Drums, and S/K. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks.

**Vln**: *mf*

**Cl in C**

**Gt1**

**Gt2**

**Vib**: *mf*

**B.Cl in C**

**Cell**: *mf*

**Bass**: *f*

**Drums**: *mf mp*

**S/K**

This musical score is for a piece titled "cataclysm" and is page 80. It features ten staves of music for various instruments:

- Vln:** Violin, starting with a *mp* dynamic, moving to *pp*, then *mf*, and ending with *mp > pp* and *mf*.
- Cl in C:** Clarinet in C, following a similar dynamic path as the violin.
- Gt1:** Electric guitar 1, featuring a complex melodic line with many accidentals and vibrato.
- Gt2:** Electric guitar 2, playing sustained chords with vibrato.
- Vib:** Vibraphone, playing a rhythmic pattern starting with a *f* dynamic.
- B.Cl in C:** Bass Clarinet in C, mirroring the dynamics of the violin and clarinet.
- Cell:** Cello, mirroring the dynamics of the violin and clarinet.
- Bass:** Double bass, playing a rhythmic line with many accidentals.
- Drums:** Drum set, playing a complex, syncopated rhythm with various accents.
- S/K:** Snare/Keyboard, playing a rhythmic pattern with accents.

This musical score page, numbered 82, features ten staves for various instruments. The Vln (Violin) and Cl in C (Clarinet in C) parts are marked with *mp*, *pp*, and *mf*. The Gt1 (Guitar 1) and Vib (Vibraphone) parts include complex rhythmic patterns and tremolos. The B.Cl in C (Bass Clarinet in C) and Cell (Cello) parts also show dynamic markings of *mp*, *pp*, and *mf*. The Bass part features a steady eighth-note accompaniment. The Drums part uses 'x' marks to denote specific drum hits, and the S/K (Saxophone/Keyboard) part provides a melodic line with accents.

Vln *mp > pp* *ff* *mf* *f*

Cl in C *mp > pp* *ff* *f*

Gt1 *f*

Gt2 *mf*

Vib *fff* *f*

B.Cl in C *mp > pp* *ff*

Cell *mp > pp* *ff* *mf*

Bass

Drums *ff* *mp* choke

S/K *mp* *fmp* *fmp* *f* *mp*

Vln *mp*

Cl in C *ff* *f* *ff*

Gt1 *ff*

Gt2 *ff*

Vib *ff* *ff*

B.Cl in C

Cell *f*

Bass *f*

Drums *f* *mf* *mf* *f* *mp* *mf*

S/K

Detailed description: This page of a musical score, numbered 85, features ten staves. The Violin staff (Vln) begins with a mezzo-piano (*mp*) dynamic and a long melodic line. The Clarinet in C (Cl in C) starts with fortissimo (*ff*), then drops to forte (*f*) and returns to *ff*. The two Guitar staves (Gt1 and Gt2) are marked *ff*. The Vibraphone (Vib) is also marked *ff*. The Bass Clarinet in C (B.Cl in C) has no dynamic marking. The Cello (Cell) and Bass staves are marked *f*. The Drums staff shows a complex rhythmic pattern with dynamics ranging from *f* to *mp*. The Snare/Keyboard (S/K) staff is empty.

This musical score page contains ten staves for measures 87 and 88. The instruments and their parts are as follows:

- Vln:** Violin, currently silent.
- Cl in C:** Clarinet in C, currently silent.
- Gt1:** Guitar 1, playing a triplet of eighth notes (G4, A4, B4) on measure 87, marked *p*. Measure 88 is silent.
- Gt2:** Guitar 2, playing a triplet of eighth notes (F4, G4, A4) on measure 87, marked *p*. Measure 88 is silent.
- Vib:** Vibraphone, playing a complex rhythmic pattern with triplets and slurs in measure 87, marked *mp*. Measure 88 features a triplet of eighth notes marked *ped*.
- B.Cl in C:** Bass Clarinet in C, playing a half note G2 in measure 87, marked *mp*. Measure 88 is silent.
- Cell:** Cello, playing eighth notes in measure 87, marked *mf*. Measure 88 continues with eighth notes, marked *mp*.
- Bass:** Bass, playing eighth notes in measure 87, marked *mf*. Measure 88 continues with eighth notes.
- Drums:** Drums, playing a pattern of snare and cymbal hits in measure 87, marked *f* and *p*. Measure 88 continues with a similar pattern.
- S/K:** Snare/Keyboard, playing eighth notes in measure 87, marked *mf*. Measure 88 continues with eighth notes.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

vib.

*p*

*mf*

*mp*

*mp*

*p*

*p*

*mf*



Musical score for page 91, featuring the following instruments and parts:

- Vln**: Violin part, mostly silent.
- Cl in C**: Clarinet in C part, featuring a melodic line with a trill (*tr*) and a dynamic marking of *mp*.
- Gt1**: Guitar 1 part, mostly silent.
- Gt2**: Guitar 2 part, mostly silent.
- Vib**: Vibraphone part, featuring a melodic line with triplets and a dynamic marking of *mf*.
- B.Cl in C**: Bass Clarinet in C part, mostly silent.
- Cell**: Cello part, featuring a rhythmic pattern of eighth notes.
- Bass**: Bass part, featuring a rhythmic pattern of eighth notes.
- Drums**: Drum part, featuring a rhythmic pattern of eighth notes.
- S/K**: Snare/Keyboard part, featuring a rhythmic pattern of eighth notes.

Musical score for measures 93-94, featuring the following instruments and parts:

- Vln:** Violin part, mostly silent.
- Cl in C:** Clarinet in C, playing a melodic line starting with a *p* dynamic.
- Gt1, Gt2:** Guitar parts, mostly silent.
- Vib:** Vibraphone, playing a complex rhythmic pattern with triplets and a *mp* dynamic. Includes a *Ped* (pedal) marking.
- B.Cl in C:** Bass Clarinet in C, playing a melodic line starting with a *p* dynamic and a *vib.* (vibrato) marking.
- Cell, Bass:** Cello and Bass, playing a rhythmic pattern with accents.
- Drums:** Drums, playing a rhythmic pattern with accents, starting with a *mf* dynamic and moving to *p*.
- S/K:** Snare/Keyboard, playing a rhythmic pattern with accents.