

Cataclysm

day 51

$\text{♩} = 90$

Violin

Clarinet in C

Guitar 1

Guitar 2

Vibraphone

Bass Clarinet in C

Cello

Bass

Drum Set

p

pizz.
pp

pp

4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

p *mf* *pp*

pp *p*

mp

pp *p*

mp

arco *p*

p

pp 3 3 3 *pp*

Vln

Cl in C

Gt1
mf

Gt2
mf p

Vib
mp ppp pp

B.Cl in C
pppp p

Cell
mp pizz. pp

Bass
mp pp

Drums
p pp p pp

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

p *mf* *tr* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *arco* *p* *mp* *p*

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

mf *p* *f* *mf* *mp* *mf* *mp* *mf* *p*

tr *choke*

3 5:4

Detailed description: This is a page of a musical score for a piece titled 'cataclysm'. The score is for a full orchestra and includes parts for Violin (Vln), Clarinet in C (Cl in C), two Guitars (Gt1, Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, and Drums. The page is numbered 12. The Vln part is mostly silent. The Cl in C part features a trill (tr) and dynamic markings from *p* to *f* and *mf*. The Gt1 and Gt2 parts have tremolos and dynamic markings of *mf* and *mp*. The Vib part consists of chords with dynamic markings of *mf*. The B.Cl in C and Cell parts have dynamic markings of *p*, *f*, and *mp*. The Bass part has a few notes. The Drums part includes a variety of rhythms with dynamic markings of *mp*, *p*, and *mf*, and includes instructions for accents (\wedge), breaths (\times), and a choke.

14

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

f *mf* *f*

f

f

f

f

f

f

mf

mf

mf *mp* *mf* *mp*

Vln

Cl in C
mf

Gt1
mf

Gt2
mf

Vib
mp

B.Cl in C
p
mp

Cell
mf
8va port.

Bass
p
8va

Drums
p
mp
pp
pppp

This musical score page contains eight staves for measures 18 through 21. The instruments and their parts are as follows:

- Vln:** Violin, mostly silent with rests.
- Cl in C:** Clarinet in C, playing a melodic line with slurs and accents.
- Gt1 & Gt2:** Two guitar staves with tremolos and sustained notes.
- Vib:** Vibraphone, featuring triplet patterns and a 'Ped.' (pedal) marking.
- B.Cl in C:** Bass Clarinet in C, playing a melodic line with slurs.
- Cell:** Cello, playing a bass line with '8va' (octave) markings and 'port.' (portamento) slurs.
- Bass:** Double Bass, playing a bass line with '8va' markings.
- Drums:** Drum set, with dynamics ranging from *p* to *mp* and *pp*, and various rhythmic patterns.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

f

mp

8va

port.

3

Red.

^

Detailed description: This is a page of a musical score for measures 20, 21, and 22. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, and Drums. The Violin staff contains whole rests. The Clarinet in C staff begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The two Guitar staves play arpeggiated chords with wavy lines above them, indicating vibrato. The Vibraphone staff has a treble clef and includes triplet patterns marked with '3' and a 'Red.' (redaction) symbol, as well as a chord marked with an asterisk '*'. The Bass Clarinet in C staff contains whole rests. The Cello staff has a bass clef and includes an *8va* (octave) marking with a dashed line, and several notes with 'port.' (portamento) markings. The Bass staff has a bass clef and a dynamic marking of *mp*, with an *8va* marking and a dashed line. The Drums staff has a drum clef and features a complex rhythmic pattern with triplet markings and various articulation symbols like '>', '<', and '^'.

Vln
 Cl in C
 Gt1
 Gt2
 Vib
 B.Cl in C
 Cell
 Bass
 Drums

mf
tr
ff
8va
port.
p
mp

Musical score for page 22, featuring Vln, Cl in C, Gt1, Gt2, Vib, B.Cl in C, Cell, Bass, and Drums. The score includes various musical notations such as dynamics (*mf*, *ff*, *p*, *mp*), articulation (*tr*, *port.*), and performance instructions (*8va*). The Vib part includes triplets and a long note. The Cell part features a dynamic shift from *ff* to *p*. The Drums part includes triplets and a dynamic of *mp*.

Vln

Cl in C
mf

Gt1
mf

Gt2
mf

Vib
ped mp

B.Cl in C
p mp

Cell
f ff f
8va port. port. port. port.

Bass
mp
8va

Drums
p mp^p p ppp

Detailed description: This page of a musical score (page 23) features eight staves. The Violin (Vln) staff is empty. The Clarinet in C (Cl in C) staff has a melodic line starting with a *mf* dynamic. The two Guitar (Gt1, Gt2) staves have accompaniment with *mf* dynamics and tremolos. The Vibraphone (Vib) staff has a complex rhythmic pattern with triplets and a *mp* dynamic, including a *ped* marking. The Bass Clarinet in C (B.Cl in C) staff has a melodic line with dynamics *p* and *mp*. The Cello (Cell) staff has a long note with a *f* dynamic, an 8va marking, and a crescendo to *ff* before returning to *f*. The Bass staff has a melodic line with an 8va marking and a *mp* dynamic. The Drums staff has a complex rhythmic pattern with dynamics *p*, *mp^p*, *p*, and *ppp*.

Vln
 Cl in C
 Gt1
 Gt2
 Vib
 B.Cl in C
 Cell
 Bass
 Drums

Musical score for measures 25-28, featuring Vln, Cl in C, Gt1, Gt2, Vib, B.Cl in C, Cell, Bass, and Drums. The score includes various musical notations such as dynamics (mf, f, ff, p, mp), articulation (port.), and performance instructions (8va, Ped.).

Vln

Cl in C

Gt1

Gt2

Vib
Ped

B.Cl in C
mf

Cell
8va
f
port.

Bass
8va

Drums

Detailed description: This is a page of a musical score for a rock or pop band. It features nine staves. The Violin (Vln) staff is mostly empty. The Clarinet in C (Cl in C) has a melodic line with slurs and accents. The two Guitar (Gt1, Gt2) staves have rhythmic accompaniment with tremolos and slurs. The Vibraphone (Vib) part includes a pedal (Ped) and triplet patterns. The Bass Clarinet in C (B.Cl in C) plays a melodic line with a mezzo-forte (*mf*) dynamic. The Celli (Cell) part has a low register line with a forte (*f*) dynamic and portamento markings, with an 8va line above. The Bass part has a low register line with an 8va line above. The Drums part features a complex rhythmic pattern with triplet markings and accents.

Vln

Cl in C

mf

Gt1

Gt2

Vib

Ped.

B.Cl in C

f *ff* *mf*

Cell

8va *port.* *ff* *f*

Bass

8va

Drums

p *mf*

This page of a musical score, page 15, contains measures 30 through 33. The score is for a large ensemble and includes the following instruments and parts:

- Vln:** Violin part, mostly silent in these measures.
- Cl in C:** Clarinet in C, featuring a melodic line with accents, slurs, and triplets. Dynamics include *f*.
- Gt1 & Gt2:** Electric guitar parts with tremolos and slurs. Dynamics include *f*.
- Vib:** Vibraphone part with triplets and pedal markings (*Ped.*). Dynamics include *f*.
- B.Cl in C:** Bass Clarinet in C, playing a melodic line with slurs and dynamics *f* and *ff*.
- Cell:** Cello part with slurs and accents.
- Bass:** Bass line with slurs and dynamics *f*.
- Drums:** Drum part with a complex rhythmic pattern including sixteenth-note triplets and sixteenth-note sextuplets.

31

This musical score page contains nine staves for measures 31 through 34. The instruments are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, and Drums. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like *mp* and *f*. The Vibraphone part includes 'Ped.' markings. The Drums part features a rhythmic pattern with accents and a dynamic marking of *mp*.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

f *mf*

3 3 3 3

6 3

f

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, and Drums. The score is in 4/4 time. The Vibraphone part includes dynamic markings of *mf* and *f*, and features several triplet figures. The Drums part includes a variety of rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sextuplet, with dynamic markings of *f* and *mf*. The other instruments have melodic and harmonic lines with various articulations and dynamics.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

Ped. 3

mp

mf

Detailed description: This page of a musical score, numbered 33, contains eight staves. The Vln staff is empty. The Cl in C staff has a quarter rest followed by a melodic line. The Gt1 staff has a melodic line with a trill. The Gt2 staff has a melodic line with a trill. The Vib staff has a complex melodic line with triplets and a 'Ped.' marking. The B.Cl in C staff has a melodic line with a trill. The Cell staff has a melodic line with a trill. The Bass staff has a melodic line with a trill. The Drums staff has a rhythmic pattern with triplets and dynamic markings *mp* and *mf*.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Vln:** Remains silent throughout the measures.
- Cl in C:** Plays a melodic line starting with a quarter rest, followed by eighth notes, a quarter note, and a quarter rest.
- Gt1:** Features a melodic line with a long slur over the first two measures and a quarter note in the third.
- Gt2:** Plays a melodic line with eighth notes and quarter notes, including a trill in the third measure.
- Vib:** The upper staff has a quarter rest, a quarter note, and two triplet eighth notes. The lower staff is silent. A *Ped.* marking is present under the first triplet.
- B.Cl in C:** Plays a melodic line with eighth notes and quarter notes, including a trill in the second measure.
- Cell:** Plays a melodic line with eighth notes and quarter notes, including a trill in the second measure.
- Bass:** Plays a melodic line with eighth notes and quarter notes, including a trill in the second measure.
- Drums:** Features a complex rhythmic pattern with sixteenth notes, eighth notes, and quarter notes. It includes a sixteenth-note triplet in the first measure, a quarter note triplet in the second, and eighth-note triplets in the third and fourth measures. Dynamics range from *mf* to *f*.

This musical score page, numbered 35, features eight staves for different instruments. The Vln staff is mostly silent. The Cl in C staff has a few notes with accents. Gt1 has a melodic line with a slur. Gt2 has a melodic line with a 3:2 ratio indicated. Vib has a complex melodic line with triplets and a 'Ped' marking. B.Cl in C has a melodic line with slurs and accents. Cell has a melodic line with slurs and accents. Bass has a melodic line with slurs and accents. Drums has a rhythmic pattern with triplets and accents.

This musical score page, numbered 36, features eight staves for different instruments. The Vln staff is mostly silent. The Cl in C staff plays a melodic line with a *ff* dynamic. Gt1 and Gt2 provide harmonic support with tremolos and chords, also marked *ff*. The Vib staff has a complex melodic line with a 3:2 ratio and a *ff* dynamic. The B.Cl in C staff plays a rhythmic, melodic line with a *ff* dynamic. The Cell staff plays a rhythmic line with accents and a *ff* dynamic. The Bass staff plays a simple rhythmic line with a *ff* dynamic. The Drums staff features a complex rhythmic pattern with a 5:4 ratio and a *ff* dynamic.

This musical score page, numbered 37, features nine staves for different instruments. The Vln staff is empty. The Cl in C staff has a melodic line with trills and triplets, ending with a *fff* dynamic. The Gt1 and Gt2 staves provide harmonic support with sustained notes and tremolos, also marked *fff*. The Vib staff includes a piano part with *mf* and *f* dynamics, and a vibraphone part with *pp* dynamics and a 'let ring...' instruction. The B.Cl in C staff has a melodic line with trills. The Cell and Bass staves have rhythmic accompaniment. The Drums staff features a complex rhythmic pattern with triplets and a septuplet, marked *ff*.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

pizz.
p

p

p

Detailed description: This is a page of a musical score for measures 38 through 41. The score is arranged in a vertical stack of staves. The top five staves (Vln, Cl in C, Gt1, Gt2, and Vib) are mostly empty, with a horizontal line in each measure, indicating that these instruments are silent. The sixth staff (B.Cl in C) also has a horizontal line. The seventh staff (Cell) contains a rhythmic pattern of eighth notes with accents and slurs, starting with a *pizz.* (pizzicato) instruction and a ***p*** (piano) dynamic marking. The eighth staff (Bass) contains a rhythmic pattern of eighth notes with accents and slurs, starting with a ***p*** (piano) dynamic marking. The ninth staff (Drums) contains a complex rhythmic pattern with various note values and rests, starting with a ***p*** (piano) dynamic marking. The page number '38' is located at the top left.

Vln
mp-ppp

Cl in C
vib.
mp-pppp

Gt1

Gt2

Vib
*

B.Cl in C
vib.
mp-pppp

Cell

Bass

Drums
pp p

Detailed description: This is a page of a musical score for measures 42, 43, and 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, and Drums. The Violin part begins in measure 42 with a melodic line marked *mp-ppp*. The Clarinet in C part enters in measure 43 with a melodic line marked *mp-pppp* and includes a vibrato (vib.) instruction. The Bass Clarinet in C part also enters in measure 43 with a melodic line marked *mp-pppp* and includes a vibrato (vib.) instruction. The Cello part plays a rhythmic pattern of eighth notes with accents throughout all three measures. The Bass part plays a rhythmic pattern of eighth notes with accents throughout all three measures. The Drums part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a snare drum symbol, marked *pp p*. The Vibraphone part has a single asterisk (*) in measure 42. The Guitar parts (Gt1 and Gt2) are silent throughout the measures.

Vln *p* *mf* *mpppp* *mp* *pp* *mp* *p*

Cl in C *p* *mp* *pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp* *pppp*

Cell *mf* *p*

Bass *mf* *p*

Drums *mf* *p*

Detailed description: This is a page of a musical score for measures 45, 46, and 47. The score includes parts for Violin (Vln), Clarinet in C (Cl in C), two Guitars (Gt1, Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, and Drums. The Violin part features a melodic line with dynamic markings *p*, *mf*, *mpppp*, *mp*, *pp*, *mp*, and *p*. The Clarinet in C and Bass Clarinet in C parts have dynamics *p* and *mp* *pppp*. The Cello and Bass parts have dynamics *mf* and *p*. The Drums part uses 'x' marks to indicate hits, with dynamics *mf* and *p*. The Guitars and Vibraphone parts are silent, indicated by a horizontal line with a bar.

48

Vln *mp* *p* *mp* *pp* *mp* *tr*
 Cl in C *p* *mp-pppp*
 Gt1
 Gt2
 Vib
 B.Cl in C *p* *mp-pppp*
 Cell *mf* *mp*
 Bass *mf* *mp*
 Drums *mf* *mp* *p* *mp*

50

Vln

tr

p *mf* *p* *ff* *mf*

port. port. port.

Cl in C

p

Gt1

Gt2

Vib

pp *mp*

B.Cl in C

p

Cell

Bass

Drums

mf *pppp* *mf*