

# Cataclysm

day 72 4

$\text{♩} = 90$

The musical score is for the piece 'Cataclysm' by Gonzalo Pérez de la Ossa, specifically 'day 72' (marked with a boxed '4'). The tempo is set at 90 beats per minute. The score is arranged for a chamber ensemble and includes the following parts:

- Violin:** Treble clef, 4/4 time, mostly rests.
- Clarinet in C:** Treble clef, 4/4 time, mostly rests.
- Guitar 1:** Treble clef, 4/4 time, mostly rests with a melodic phrase in the third measure starting with a *p* dynamic.
- Guitar 2:** Treble clef, 4/4 time, mostly rests.
- Vibraphone:** Treble and Bass clefs, 4/4 time, mostly rests.
- Bass Clarinet in C:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Cello:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with a *pizz. pp* dynamic.
- Bass:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with a *pp* dynamic.
- Drum Set:** Percussion clef, 4/4 time, mostly rests.
- Snare/Kick:** Percussion clef, 4/4 time, mostly rests.

4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*p* *mf* *pp*

*pp* *p*

*mp*

*pp* *p*

*mp*

arco *p*

*p*

*pp* 3 3 3 *pp*

6

Vln

Cl in C

Gt1  
*mf*

Gt2  
*mf* *p*

Vib  
*mp* *ppp* *pp*

B.Cl in C  
*pppp* *p*

Cell  
*mp* *pizz. pp*

Bass  
*mp* *pp*

Drums  
*p pp* *p* *pp*

S/K

Vln  
 Cl in C  
 Gt1  
 Gt2  
 Vib  
 B.Cl in C  
 Cell  
 Bass  
 Drums  
 S/K

Musical score for measures 9-11. The score includes parts for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). Dynamics include *p*, *mp*, *mf*, and *tr*. Performance instructions include *arco*.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf* *p* *f* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *p* *mf* *p*

*tr* *choke*

3 5:4

14

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

The musical score for page 14 includes the following parts and markings:

- Vln:** Two staves with rests.
- Cl in C:** Treble clef, starting with *f*, moving to *mf* and then *f*. Features slurs and a trill.
- Gt1:** Treble clef, starting with *f*. Features slurs, a trill, and a fermata.
- Gt2:** Treble clef, starting with *f*. Features slurs, a trill, and a fermata.
- Vib:** Two staves, both starting with *f*. Features slurs and a fermata.
- B.Cl in C:** Bass clef, starting with *f*. Features slurs and a fermata.
- Cell:** Bass clef, starting with *mf*. Features slurs and a fermata.
- Bass:** Bass clef, starting with *mf*. Features slurs and a fermata.
- Drums:** Drum set notation with dynamics *mf*, *mp*, *mf*, and *mp*. Includes triplets and accents.
- S/K:** Empty staff.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

The musical score for page 18 includes the following elements:

- Vln:** Violin part with a whole rest in the first measure and a whole note in the second.
- Cl in C:** Clarinet in C part with a melodic line featuring slurs and accents.
- Gt1 & Gt2:** Electric guitar parts with tremolo effects and slurs.
- Vib:** Vibraphone part with triplet markings (3) and a 'Ped.' (pedal) marking.
- B.Cl in C:** Bass Clarinet in C part with a melodic line.
- Cell:** Cello part with dynamics  $f$  and  $8va$  markings, and 'port.' (portamento) markings.
- Bass:** Bass line with dynamics  $f$  and  $8va$  markings.
- Drums:** Drum part with dynamics  $p$ ,  $mp$ , and  $pp$ , and triplet markings (3).
- S/K:** Snare/Keyboard part with a whole rest.



Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*f*

*mp*

*8va*

*port.*

*3*

*Red.*

*\**

*^*

Detailed description: This is a page of a musical score for measures 20 and 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin staff has a whole rest in both measures. The Clarinet in C staff starts with a forte (*f*) dynamic and plays a melodic line with slurs and accents. The two Guitar staves play arpeggiated chords with tremolos. The Vibraphone staff has a 'Red.' marking and plays a rhythmic pattern of eighth notes with triplets and slurs. The Bass Clarinet in C staff has a whole rest. The Cello staff plays a melodic line with '8va' markings and 'port.' (portamento) markings. The Bass staff starts with a mezzo-piano (*mp*) dynamic and plays a melodic line with '8va' markings. The Drums staff plays a complex rhythmic pattern with triplets and accents. The S/K staff has a whole rest.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*tr*

*ff*

*p*

*mp*

*8va*

*port.*

3

3

3

3

3

3

3

3

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*mf*

*mf*

*Ped mp*

*p*

*mp*

*f*

*ff*

*f*

*mp*

*mp<sup>p</sup>*

*p*

*ppp*

Vln  
 Cl in C  
 Gt1  
 Gt2  
 Vib  
 B.Cl in C  
 Cell  
 Bass  
 Drums  
 S/K

Musical score for page 25. The score includes parts for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The score features various musical notations including triplets, slurs, dynamics (mf, f, ff, p, mp), and articulation (port., accents). The Vibraphone part includes a 'Ped.' marking and triplet markings. The Cello part includes '8va' markings and dynamic markings. The Drums part includes 'p' and 'mp' markings and triplet markings.

Vln

Cl in C

Gt1

Gt2

Vib  
Ped

B.Cl in C  
*mf*

Cell  
8va  
*f*  
port.

Bass  
8va

Drums  
3

S/K

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf*

*f*

*ff*

*mf*

*ff*

*f*

*8va*

*port.*

*8va*

*8va*

*p*

*mf*

*Ped.*

*3*

*3*

*3*

*3*

This musical score page, numbered 30, features ten staves for various instruments. The Vln staff is silent. The Cl in C staff begins with a dynamic marking of *f* and contains melodic lines with slurs and triplets. The Gt1 and Gt2 staves feature tremolos and sustained notes with a dynamic marking of *f*. The Vib staff includes triplets and a *Ped.* marking, with a dynamic marking of *f*. The B.Cl in C staff starts with a dynamic marking of *f* and reaches *ff* later in the passage. The Cell, Bass, and Drums staves provide rhythmic accompaniment, with the Bass staff marked *f* and the Drums staff showing a pattern of hits and rests. The S/K staff is empty.

31

Vln  
 Cl in C  
 Gt1  
 Gt2  
 Vib  
 B.Cl in C  
 Cell  
 Bass  
 Drums  
 S/K

Musical score for measures 31-34. The score includes parts for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The music features complex rhythms with triplets and various articulations like accents and slurs.



Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*mf* *f*

3 3 3 3

6 3

*f* *mf*

Musical score for page 33, featuring the following instruments and parts:

- Vln:** Violin part, mostly silent with a few notes.
- Cl in C:** Clarinet in C part, featuring a melodic line with a trill and a sharp sign.
- Gt1:** Guitar 1 part, featuring a melodic line with a trill and a sharp sign.
- Gt2:** Guitar 2 part, featuring a melodic line with a trill and a sharp sign.
- Vib:** Vibraphone part, featuring a melodic line with triplets and a trill, marked with *Ped.* and asterisks.
- B.Cl in C:** Bass Clarinet in C part, featuring a melodic line with a trill and a sharp sign.
- Cell:** Cello part, featuring a melodic line with a trill and a sharp sign.
- Bass:** Bass part, featuring a melodic line with a trill and a sharp sign.
- Drums:** Drum part, featuring a rhythmic pattern with triplets and dynamic markings *mp* and *mf*.
- S/K:** Snare/Kit part, mostly silent.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

The musical score for page 34 includes the following details:

- Vln:** A whole rest.
- Cl in C:** A quarter rest, followed by a quarter note with a flat, a quarter note, and a quarter rest.
- Gt1:** A melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter note.
- Gt2:** A melodic line starting with a quarter note with a flat, followed by a quarter note with a flat, a quarter note, a quarter note, a quarter note with a flat, and a quarter note.
- Vib:** A quarter rest, followed by a quarter note with a flat, a triplet of eighth notes, a quarter note with a flat, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note with a flat, and a quarter note. A "Ped." marking is present under the first triplet, and a flower-like symbol is under the second triplet.
- B.Cl in C:** A quarter rest, followed by a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note, and a quarter rest.
- Cell:** A melodic line in bass clef with various notes and slurs.
- Bass:** A melodic line in bass clef with various notes and slurs.
- Drums:** A rhythmic pattern with a sextuplet of eighth notes, a quarter note with an accent, a quarter note with a triplet, a quarter note with a triplet, a quarter note with a triplet, and a quarter note with a triplet. Dynamics include *mf* and *f*.
- S/K:** A whole rest.

Musical score for page 35, featuring the following instruments and parts:

- Vln**: Violin part, mostly silent with a few notes.
- Cl in C**: Clarinet in C part, featuring eighth and sixteenth notes with accents.
- Gt1**: Guitar 1 part, featuring eighth notes and a melodic line.
- Gt2**: Guitar 2 part, featuring eighth notes and a melodic line with a 3:2 ratio marking.
- Vib**: Vibraphone part, featuring triplet eighth notes and a "Ped" marking.
- B.Cl in C**: Bass Clarinet in C part, featuring eighth notes and a melodic line.
- Cell**: Cello part, featuring eighth notes and a melodic line.
- Bass**: Bass part, featuring eighth notes and a melodic line.
- Drums**: Drum part, featuring triplet eighth notes and accents.
- S/K**: Snare/Kit part, featuring eighth notes and accents.

Vln

Cl in C  
*ff*

Gt1  
*ff*

Gt2  
*ff*

Vib  
*ff*

B.Cl in C  
*ff*

Cell  
*ff*

Bass  
*ff*

Drums  
*ff*

S/K

3:2

5:4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*pizz.*  
***p***

***p***

***p***

Detailed description: This is a page of a musical score for measures 38 through 41. The score is arranged in a standard orchestral layout with ten staves. The top five staves (Vln, Cl in C, Gt1, Gt2, Vib) and the sixth staff (B.Cl in C) are currently silent, indicated by horizontal lines with a bar line. The seventh staff (Cell) features a rhythmic pattern of eighth notes with accents and a dynamic marking of *pizz.* ***p***. The eighth staff (Bass) plays a similar rhythmic pattern with a dynamic marking of ***p***. The ninth staff (Drums) shows a complex drum pattern with various note values and rests, including a dynamic marking of ***p***. The tenth staff (S/K) is a simple line with bar lines. The page number '38' is located at the top left.

**Vln**  
*mp-ppp*

**Cl in C**  
vib.  
*mp-pppp*

**Gt1**

**Gt2**

**Vib**  
\*

**B.Cl in C**  
vib.  
*mp-pppp*

**Cell**

**Bass**

**Drums**  
*pp p*

**S/K**

Detailed description: This is a page of a musical score for measures 42, 43, and 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin part starts with a melodic line in measure 42, marked *mp-ppp*. The Clarinet in C part has rests in measures 42 and 43, then enters in measure 44 with a melodic line marked *mp-pppp* and *vib.*. The Bass Clarinet in C part also has rests in measures 42 and 43, then enters in measure 44 with a melodic line marked *mp-pppp* and *vib.*. The Cello part plays a rhythmic pattern of eighth notes with accents in all three measures. The Bass part plays a rhythmic pattern of eighth notes with accents in all three measures. The Drums part plays a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols, marked *pp p*. The S/K part is empty.



Vln *p* *mp* *mpppp* *mp* *pp* *mp* *p*

Cl in C *p* *mp* *pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp* *pppp*

Cell *mf* *p*

Bass *mp* *p*

Drums *mf* *p*

S/K

Detailed description: This is a page of a musical score for measures 45, 46, and 47. The score includes parts for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin part features a melodic line with dynamic markings *p*, *mp*, *mpppp*, *mp*, *pp*, *mp*, and *p*. The Clarinet in C and Bass Clarinet in C parts have dynamics *p* and *mp* *pppp*. The Cello and Bass parts have dynamics *mf* and *p*. The Drums part has dynamics *mf* and *p*. The Snare/Keyboard part is mostly silent. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

48

Vln *mp* *p* *mp* *pp* *mp* *tr*

Cl in C *p* *mp-pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp-pppp*

Cell *mf* *mp*

Bass *mp*

Drums *mf* *mp* *p* *mp*

S/K

50

Vln *p* *mf* *p* *ff* *mp* *port.* *port.* *port.* *port.* *port.* *port.* *port.* *port.*

Cl in C *p* *pp*

Gt1

Gt2

Vib *pp* *mp*

B.Cl in C *p* *pp*

Cell *mf* *mp*

Bass *mf* *mp*

Drums *mf* *pppp* *mf* *mp*

S/K *mp* *p*

53

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

*pp* *mp* *mf*

*port.* *tr* *port.*

*mp > pppp*

*mp > pppp*

*mf*

*pp* *mp*

55

Vln *tr* *pp* *mf* *port.* *port.*

Cl in C *p* *pp* *mp > pppp* *p* *mf > ppp*

Gt1

Gt2

Vib

B.Cl in C *p* *pp* *mp > pppp* *p* *mf > ppp*

Cell

Bass

Drums *mp* *mf*

S/K

57

Vln *Port.* *f* *mf* *f* *mf*

Cl in C *mf* *mf > ppp*

Gt1

Gt2

Vib *p* *mf*

B.Cl in C *mf* *mf > ppp*

Cell *f*

Bass *f*

Drums *f* *ppp*

S/K *p* *pp* *f*

59

Vln *tr* *port.* *mp*

Cl in C *f* *mp*

Gt1 P.M. *mf* P.M. P.M.

Gt2

Vib

B.Cl in C *f* *mp*

Cell normale *f*

Bass *mf*

Drums *f*

S/K *mf* *mp* *f* *mp* *f* *mp*

61

Vln *f* *mf* *port.* *tr*

Cl in C *ppp*

Gt1 P.M. P.M.

Gt2

Vib

B.Cl in C *ppp*

Cell

Bass

Drums

S/K *pp* *f* *mp*



62

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

The musical score for measures 62-65 features the following parts and dynamics:

- Vln:** Treble clef, starting with a triplet of eighth notes (Bb, D, Eb) and another triplet (F#, G, Ab). Dynamics: *f*.
- Cl in C:** Treble clef, playing a melodic line with dynamics: *mf*, *mp*, *mp*, *ppp*, *mf*.
- Gt1:** Treble clef, playing a melodic line with a "P.M." (Palm Mute) marking. Dynamics: *f*.
- Gt2:** Treble clef, silent.
- Vib:** Treble and Bass clefs, silent.
- B.Cl in C:** Treble clef, playing a melodic line with dynamics: *mf*, *mp*, *mp*, *ppp*, *mf*.
- Cell:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Drums:** Drum set notation with dynamics: *ff*.
- S/K:** Snare/Kick notation with dynamics: *f*.

Vln: Treble clef, first measure has chords with accents, second measure has a whole note with 'port.' marking, third measure has a whole note with 'port.' marking, fourth measure has a whole note with 'port.' marking.

Cl in C: Treble clef, first measure has a whole note with 'f' dynamic, second measure has a whole note with 'mf' dynamic, third measure has a whole note with 'ppp' dynamic.

Gt1: Treble clef, first measure has a whole note with 'P.M.' marking, second measure has a whole note with 'P.M.' marking, third measure has a whole note with 'mp' dynamic, fourth measure has a whole note with 'f' dynamic.

Gt2: Treble clef, first measure has a whole note with 'ff' dynamic, second measure has a whole note with 'mp' dynamic, third measure has a whole note with 'f' dynamic.

Vib: Treble and Bass clefs, first measure has a triplet of eighth notes with 'mf' dynamic, second measure has a triplet of eighth notes with 'f' dynamic.

B.Cl in C: Bass clef, first measure has a whole note with 'f' dynamic, second measure has a whole note with 'mf' dynamic, third measure has a whole note with 'ppp' dynamic.

Cell: Bass clef, first measure has a triplet of eighth notes with 'pp' dynamic, second measure has a whole note with 'pp' dynamic.

Bass: Bass clef, first measure has a whole note with 'mf' dynamic, second measure has a whole note with 'p' dynamic, third measure has a whole note with 'f' dynamic.

Drums: Percussion clef, first measure has a triplet of eighth notes with 'mf' dynamic, second measure has a whole note with 'pppp' dynamic.

S/K: Percussion clef, first measure has a whole note with 'mf' dynamic, second measure has a whole note with 'p' dynamic, third measure has a whole note with 'f' dynamic.

65

Vln *ff* port. 3 3 5

Cl in C *f*

Gt1 *f* P.M.

Gt2 *f* P.M.

Vib

B.Cl in C *mf* *mf*

Cell *ff*

Bass

Drums *ff* *mp*

S/K *ff*

67 *tr*

Vln *pp* *f* *f* *mp* *fff*

Cl in C *pp* *f* *pp* *ff*

Gt1 P.M. P.M. P.M.

Gt2 P.M. P.M. P.M.

Vib *f* *mp* *ff*

B.Cl in C *pp* *f* *pp* *ff*

Cell

Bass

Drums

S/K

69

**Vln**  
*ff*

**Cl in C**  
*mf* fluttertongue normale fluttertongue

**Gt1**  
*f*

**Gt2**  
*f*

**Vib**  
*mp*

**B.Cl in C**  
*mf* fluttertongue normale fluttertongue

**Cell**

**Bass**

**Drums**  
*mf mp*

**S/K**

70 *tr*

Vln *mf* *ff* *mfpp*

Cl in C normale fluttertongue normale fluttertongue normale *mfpp*

Gt1 *fff* *ffff* *f* *fff*

Gt2 *fff* *f* *fff*

Vib *ff*

B.Cl in C normale fluttertongue normale fluttertongue normale *f* *mfpp*

Cell *fff* *mf > pp*

Bass *mf mp* *mf* *pp*

Drums *mf mp* *mf* *pp*

S/K *fff*

72

Vln *f* *mf* pizz.

Cl in C *f* *mf*

Gt1 *f* P.M.

Gt2 *mf* P.M.

Vib

B.Cl in C *mf* *mf*

Cell *mf* *mf*

Bass *mf*

Drums *fff* *p*

S/K *mf*