

Cataclysm

day 107

$\text{♩} = 90$

Violin

Clarinet in C

Guitar 1

Guitar 2

Vibraphone

Bass Clarinet in C

Cello

Bass

Drum Set

Snare/Kick

4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

p *mf* *pp*

pp *p*

mp

pp *p*

mp

arco *p*

p

pp 3 3 3 *pp*

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

tr

p *f* *mf*

mf *mf*

mp

mf *mf*

p *f* *mp*

p *f* *mp*

mp *P* *mp* *mf* *p*

choke

3 5:4

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

This musical score page contains measures 18 through 21 for an orchestra and drums. The instruments are arranged vertically as follows:

- Vln**: Violin, with rests in measures 18 and 19.
- Cl in C**: Clarinet in C, playing a melodic line with slurs and accents.
- Gt1**: Guitar 1, playing chords with tremolos and accents.
- Gt2**: Guitar 2, playing chords with tremolos and accents.
- Vib**: Vibraphone, featuring triplet patterns and a 'Ped.' (pedal) marking.
- B.Cl in C**: Bass Clarinet in C, playing a melodic line with slurs.
- Cell**: Cello, playing a melodic line with slurs, accents, and '8va' (octave) markings.
- Bass**: Double Bass, playing a melodic line with slurs and '8va' markings.
- Drums**: Drum set, with dynamics ranging from *p* to *mp* and *pp*, and various rhythmic patterns.
- S/K**: Snare/Keyboard, with rests.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

f

mp

8va

port.

3

Red.

^

Detailed description: This is a page of a musical score for measures 20 and 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin staff has a whole rest. The Clarinet in C staff begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The two Guitar staves have melodic lines with slurs and accents. The Vibraphone staff has a melodic line with triplets and a dynamic marking of *mp*. The Bass Clarinet in C staff has a whole rest. The Cello staff has a melodic line with slurs, accents, and a dynamic marking of *mp*, with an *8va* marking above the staff. The Bass staff has a melodic line with slurs, accents, and a dynamic marking of *mp*, with an *8va* marking above the staff. The Drums staff has a complex rhythmic pattern with triplets and accents. The S/K staff has a whole rest.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

mf

tr

ff

p

mp

8va

port.

3

3

3

3

3

3

3

3

Vln

Cl in C
mf

Gt1
mf

Gt2
mf

Vib
ped mp

B.Cl in C
p mp

Cell
f ff f
8va port. port. port.

Bass
mp
8va

Drums
p mp^p p ppp

S/K

Vln

Cl in C

Gt1

Gt2

Vib
Ped

B.Cl in C
mf

Cell
f
8va
port.

Bass
8va

Drums
3

S/K

Detailed description: This page of a musical score covers measures 27 through 30. The Vln part has a whole rest. The Cl in C part features a melodic line with slurs and accents. Gt1 and Gt2 have sparse accompaniment with tremolos. Vib includes a triplet and a chord with a 'Ped' marking. B.Cl in C plays a melodic line starting with a triplet and marked *mf*. Cell has a low register line marked *f* with an 8va line above and portamento markings. Bass has a low register line with an 8va line above. Drums play a triplet-based pattern with accents and 'x' marks. S/K is a whole rest.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

mf

f

ff

mf

ff

f

8va

port.

8va

8va

p

mf

Ped.

3

3

3

3

This musical score page, numbered 30, features ten staves for different instruments. The Vln staff is mostly silent. The Cl in C staff plays a melodic line with dynamics *f* and includes triplets. The Gt1 and Gt2 staves feature tremolos and sustained notes with dynamic markings *f*. The Vib staff uses triplets and has a *Ped.* marking. The B.Cl in C staff plays a melodic line with dynamics *f* and *ff*. The Cell staff has a few notes with accents. The Bass staff plays a melodic line with dynamic *f*. The Drums staff shows a pattern of hits and rests, including a sixteenth-note triplet. The S/K staff is empty.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

mf *f*

3 3 3 3

6 3

f *mf*

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

Ped. 3

mp

mf

Detailed description: This is a page of a musical score for measures 33 through 36. The score is arranged in a system with ten staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin staff is mostly empty. The Clarinet in C staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The two Guitar staves have chords and single notes. The Vibraphone staff features a complex rhythmic pattern with triplets and sixteenth notes, including 'Ped.' markings and asterisks. The Bass Clarinet in C staff has a melodic line with a trill-like passage. The Cello and Bass staves provide harmonic support with quarter and eighth notes. The Drums staff shows a consistent triplet pattern on the snare and cymbals, with dynamic markings of *mp* and *mf*. The S/K staff is empty.

This musical score page, numbered 35, features ten staves for different instruments. The Vln staff is mostly silent. The Cl in C staff has a few notes with accents and a flat. Gt1 has a melodic line with a flat. Gt2 has a melodic line with a flat and a 3:2 ratio marking. Vib has a complex melodic line with triplets, a 'Ped' marking, and a flower symbol. B.Cl in C has a melodic line with a flat and a flower symbol. Cell has a melodic line with a sharp and a flat. Bass has a melodic line with a flat. Drums has a rhythmic pattern with triplets and accents. S/K is a blank staff.

Vln

Cl in C
= *ff*

Gt1
= *ff*

Gt2
= *ff*

Vib
= *ff*
3:2

B.Cl in C
= *ff*

Cell
= *ff*

Bass
= *ff*

Drums
= *ff*
5:4

S/K

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

pizz.
p

p

p

The musical score consists of nine staves. The first six staves (Vln, Cl in C, Gt1, Gt2, Vib, B.Cl in C) are mostly empty, with a few horizontal lines indicating rests. The Cell staff (seventh) features a rhythmic pattern of eighth notes with accents and a *pizz.* marking, starting with a ***p*** dynamic. The Bass staff (eighth) has a similar rhythmic pattern with a ***p*** dynamic. The Drums staff (ninth) shows a complex rhythmic pattern with various note values and rests, starting with a ***p*** dynamic. The S/K staff (tenth) is empty.

Vln
mp-pppp

Cl in C
vib.
mp-pppp

Gt1

Gt2

Vib
*

B.Cl in C
vib.
mp-pppp

Cell

Bass

Drums
pp p

S/K

Detailed description: This is a page of a musical score for measures 42, 43, and 44. The score is arranged in a vertical stack of staves. The instruments and their parts are: Violin (Vln) with a melodic line starting in measure 42, marked *mp-pppp*; Clarinet in C (Cl in C) with a melodic line starting in measure 43, marked *mp-pppp* and *vib.*; Guitar 1 (Gt1) and Guitar 2 (Gt2) with rests; Vibraphone (Vib) with a rest and a vibraphone symbol in measure 42; Bass Clarinet in C (B.Cl in C) with a melodic line starting in measure 43, marked *mp-pppp* and *vib.*; Cello (Cell) with a rhythmic pattern of eighth notes; Bass with a rhythmic pattern of eighth notes; Drums with a complex rhythmic pattern including cymbals (marked with 'x') and snare (marked with 'o'), marked *pp p*; and Snare/Keyboard (S/K) with rests.

Vln *p* *mp* *mpppp* *mp* *pp* *mp* *p*

Cl in C *p* *mp* *pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp* *pppp*

Cell *mf* *p*

Bass *mp* *p*

Drums *mf* *p*

S/K

Detailed description: This is a page of a musical score for measures 45, 46, and 47. The score is arranged in a standard orchestral format with staves for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Violin part features a melodic line with dynamic markings *p*, *mp*, *mpppp*, *mp*, *pp*, *mp*, and *p*. The Clarinet in C and Bass Clarinet in C parts have dynamics *p* and *mp* *pppp*. The Cello and Bass parts have dynamics *mf* and *p*. The Drums part has dynamics *mf* and *p*. The Snare/Keyboard part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

48

Vln *mp* *p* *mp* *pp* *mp* *tr*

Cl in C *p* *mp-pppp*

Gt1

Gt2

Vib

B.Cl in C *p* *mp-pppp*

Cell *mf* *mp*

Bass *mp*

Drums *mf* *mp* *p* *mp*

S/K

50

Vln *tr*
p *mf* *p* *ff* *mp*
port. *port.* *port.* *port.* *port.* *port.* *port.* *port.*

Cl in C *p* *pp*

Gt1

Gt2

Vib *pp* *mp*

B.Cl in C *p* *pp*

Cell *mf* *mp*

Bass *mf* *mp*

Drums *mf* *pppp* *mf* *mp*

S/K *mp* *p*

53

Vln *port.* *tr* *pp* *mp* *mf* *port.*

Cl in C *mp* *pppp*

Gt1

Gt2

Vib

B.Cl in C *mp* *pppp*

Cell

Bass

Drums *mf*

S/K *pp* *mp*

55

Vln *tr* *pp* *mf* *port.* *port.*

Cl in C *p* *pp* *mp* *pppp* *p* *mf* *ppp*

Gt1

Gt2

Vib

B.Cl in C *p* *pp* *mp* *pppp* *p* *mf* *ppp*

Cell

Bass

Drums *mp* *mf*

S/K

57

Vln *f* *mf* *f* *mf*

Cl in C *mf* *mf* > *ppp*

Gt1

Gt2

Vib *p* *mf*

B.Cl in C *mf* *mf* > *ppp*

Cell *f*

Bass *f*

Drums *f* *ppp*

S/K *p* *pp* *f*

59

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

f *mp* *tr* *port.* *mp*

P.M.-----|

mf

f *mp*

normale

f

mf

f *mp* *f* *mp* *f* *mp*

61

Vln *f* *mf* *port.* *tr*

Cl in C *ppp*

Gt1 P.M. P.M.

Gt2

Vib

B.Cl in C *ppp*

Cell

Bass

Drums

S/K *pp* *f* *mp*

62

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

mf *mp* *mp* *ppp* *mf* *f*

P.M.

mf *mp* *mp* *ppp* *mf*

f

ff

f

Vln: Treble clef, first measure has chords with accents, second measure rests, third measure has a half note with *port.*, fourth measure has a half note with *port.*, fifth measure has a half note with *port.*, sixth measure has a half note with *port.*

Cl in C: Treble clef, first measure rests, second measure has a quarter note with *f*, third measure rests, fourth measure has a quarter note with *mf*, fifth measure has a half note with *ppp*, sixth measure has a half note with *ppp*

Gt1: Treble clef, first measure has a quarter note with *P.M.*, second measure has a quarter note with *P.M.*, third measure has a quarter note with *mp*, fourth measure has a quarter note with *mp*, fifth measure has a quarter note with *f*, sixth measure has a quarter note with *f*

Gt2: Treble clef, first measure rests, second measure has a quarter note with *ff*, third measure rests, fourth measure has a quarter note with *mp*, fifth measure has a quarter note with *f*, sixth measure has a quarter note with *f*

Vib: Treble clef, first measure rests, second measure has a triplet with *mf*, third measure has a triplet with *f*, fourth measure rests, fifth measure rests, sixth measure rests

B.Cl in C: Bass clef, first measure rests, second measure has a quarter note with *f*, third measure rests, fourth measure has a quarter note with *mf*, fifth measure has a half note with *ppp*, sixth measure has a half note with *ppp*

Cell: Bass clef, first measure has a quarter note with *pp*, second measure has a quarter note with *pp*, third measure has a quarter note with *pp*, fourth measure has a quarter note with *pp*, fifth measure has a quarter note with *pp*, sixth measure has a quarter note with *pp*

Bass: Bass clef, first measure has a quarter note with *mf*, second measure has a quarter note with *mf*, third measure has a quarter note with *mf*, fourth measure has a quarter note with *mf*, fifth measure has a quarter note with *mf*, sixth measure has a quarter note with *mf*

Drums: Drum set notation, first measure has a triplet with *mf*, second measure has a quarter note with *mf*, third measure has a quarter note with *mf*, fourth measure has a quarter note with *mf*, fifth measure has a quarter note with *mf*, sixth measure has a quarter note with *mf*

S/K: Bass clef, first measure rests, second measure has a quarter note with *mf*, third measure has a quarter note with *p*, fourth measure has a quarter note with *f*, fifth measure has a quarter note with *f*, sixth measure has a quarter note with *f*

65

Vln *ff* *port.* *port.* *port.* 3 3 5

Cl in C *f* *v*

Gt1 *f* P.M. P.M.

Gt2 *f* P.M. P.M.

Vib

B.Cl in C *mf* *mf*

Cell *ff*

Bass

Drums *ff* *mp*

S/K *ff*

Detailed description of the musical score: The score is for a piece titled 'cataclysm' starting at measure 65. It features nine staves: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Snare/Keyboard (S/K). The Vln part begins with a fortissimo (*ff*) dynamic and includes three 'port.' (portamento) markings. It features a complex melodic line with triplets and a quintuplet. The Cl in C part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a breath mark (*v*). Gt1 and Gt2 parts use P.M. (Percussion Mute) and play a driving eighth-note rhythm with a forte (*f*) dynamic. The Vib part is silent. The B.Cl in C part plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Cell part plays a rhythmic pattern with a fortissimo (*ff*) dynamic. The Bass part plays a rhythmic pattern. The Drums part features a complex rhythmic pattern with a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. The S/K part plays a rhythmic pattern with a fortissimo (*ff*) dynamic.

67

Vln *tr*
pp *f* *f* *mp* *fff*

Cl in C
pp *f* *pp* *ff*

Gt1 P.M. P.M. P.M.

Gt2 P.M. P.M. P.M.

Vib *f* *mp* *ff*

B.Cl in C
pp *f* *pp* *ff*

Cell

Bass

Drums

S/K

69

Vln *ff*

Cl in C *mf* fluttertongue normale fluttertongue

Gt1 *f*

Gt2 *f*

Vib *mp*

B.Cl in C fluttertongue normale fluttertongue *mf*

Cell

Bass

Drums *mf mp*

S/K

70 *tr*

Vln *mf* *ff* *mfpp*

Cl in C normale fluttertongue normale fluttertongue normale *mfpp*

Gt1 *fff* *ffff* *f* *fff*

Gt2 *fff* *f* *fff*

Vib *ff*

B.Cl in C normale fluttertongue normale fluttertongue normale *f* *mfpp*

Cell *fff* *mf > pp*

Bass *mf mp* *mf* *pp*

Drums *mf mp* *mf* *pp*

S/K *fff*

72

Vln
f *mf* *mf*

Cl in C
f *mp*

Gt1
f *mf* *f*

Gt2
mp *mf*

Vib
mf

B.Cl in C
mf *mp*

Cell
mf *mp*

Bass
mf

Drums
fff *p*

S/K
mf

pizz.

P.M.

normale

P.M.-----

P.M.-----

P.M.-----

mf

mf

mpp

H

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

Detailed description: This is a page of a musical score for a rock band, starting at measure 74. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Celli (Cell), Bass, Drums, and Saxophone/Keyboard (S/K). The Violin part features a melodic line with a 'normale' dynamic marking. The two guitars play a rhythmic pattern with palm mutes (P.M.) indicated by dashed lines. The Celli and Bass parts provide a steady bass line, with the Celli marked *mf*. The Drums play a consistent pattern marked *mpp*. The Saxophone/Keyboard part has a melodic line with various articulations. The Vibraphone has a few notes in the second measure, marked *mf*. The Clarinet and Bass Clarinet parts are mostly silent.

Vln *mf*

Cl in C

Gt1 *ff* P.M.

Gt2 *ff* P.M.

Vib *f*

B.Cl in C

Cell *mf*

Bass *f*

Drums *mfmp*

S/K *f*

A musical score for a rock band, featuring ten staves. The instruments and their parts are as follows:

- Vln:** Violin part in treble clef, starting with a *mf* dynamic. It features a rhythmic pattern of eighth and sixteenth notes.
- Cl in C:** Clarinet in C, shown as a blank staff.
- Gt1:** Electric guitar 1, treble clef, featuring a melodic line with various accidentals and wavy lines above the staff.
- Gt2:** Electric guitar 2, treble clef, featuring a melodic line with various accidentals and wavy lines above the staff.
- Vib:** Vibraphone, grand staff (treble and bass clefs), starting with a *mf* dynamic. The treble clef has a rhythmic pattern.
- B.Cl in C:** Bass Clarinet in C, shown as a blank staff.
- Cell:** Cellist, bass clef, mirroring the Vln part with a *mf* dynamic.
- Bass:** Bassist, bass clef, featuring a melodic line starting with a *f* dynamic.
- Drums:** Drummer, percussion clef, featuring a complex rhythmic pattern with *mf mp* dynamics.
- S/K:** Snare/Keyboard, percussion clef, featuring a rhythmic pattern with *mf mp* dynamics.

Vln
mp *pp* *mf* *mp > pp* *mf*

Cl in C
mp *pp* *mf* *mp > pp* *mf*

Gt1

Gt2

Vib
f

B.Cl in C
mp *pp* *mf* *mp > pp* *mf*

Cell
mp *pp* *mf* *mp > pp* *mf*

Bass

Drums
mp

S/K

This musical score page, numbered 82, features ten staves for various instruments. The Vln (Violin) and Cl in C (Clarinet in C) parts are marked with *mp*, *pp*, and *mf*. The Gt1 (Guitar 1) and Vib (Vibraphone) parts include complex rhythmic patterns and tremolos. The B.Cl in C (Bass Clarinet in C) and Cell (Cello) parts also show dynamic markings of *mp*, *pp*, and *mf*. The Bass, Drums, and S/K (Saxophone/Keyboard) parts provide the rhythmic and harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Vln *mp > pp* *ff* *mf* *f*

Cl in C *mp > pp* *ff* *f*

Gt1 *f*

Gt2 *mf*

Vib *fff* *f*

B.Cl in C *mp > pp* *ff*

Cell *mp > pp* *ff* *mf*

Bass

Drums *ff* *mp* choke

S/K *mp* *fmp* *fmp* *f* *mp*

Vln *mf*

Cl in C *ff* *f* *ff*

Gt1 *ff*

Gt2 *ff*

Vib *ff* *ff*

B.Cl in C

Cell *f*

Bass *f*

Drums *f* *mf* *mf* *f* *mp* *mf*

S/K

Detailed description: This page of a musical score, numbered 85, features ten staves. The Vln staff has a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with a dynamic of *mf*. The Cl in C staff has a complex melodic line with slurs and dynamics *ff*, *f*, and *ff*. The Gt1 and Gt2 staves have chords and melodic fragments with *ff* dynamics. The Vib staves have chords with *ff* dynamics. The B.Cl in C staff has a melodic line. The Cell and Bass staves have simple harmonic accompaniment with *f* dynamics. The Drums staff features a complex rhythmic pattern with triplets and dynamics *f*, *mf*, *mf*, *f*, *mp*, and *mf*. The S/K staff is empty.

Vln
 Cl in C
 Gt1 *p*
 Gt2 *p*
 Vib *mp* *ped*
 B.Cl in C *mp*
 Cell *mf*
 Bass *mf*
 Drums *f* *p*
 S/K *mf*

The score for measures 87 and 88 includes the following details:

- Gt1 and Gt2:** Both guitars play a triplet of eighth notes in measure 87, marked with an accent (>) and piano (*p*). A wavy line above the notes indicates a vibrato effect. Measure 88 is silent.
- Vib:** The vibraphone part features triplet eighth notes in measure 87, marked *mp* with a *ped* (pedal) marking. Measure 88 continues with a melodic line, also marked *mp* with a *ped* marking.
- B.Cl in C:** Plays a single note in measure 87, marked *mp*. Measure 88 is silent.
- Cell and Bass:** Both play a rhythmic pattern of eighth notes in measure 87, marked *mf*. Measure 88 continues with a similar pattern, also marked *mf*.
- Drums:** Measure 87 features a strong accent (>) on the first drum hit, marked *f*. Measure 88 features a piano (*p*) dynamic.
- S/K:** Plays a rhythmic pattern of eighth notes in measure 87, marked *mf*. Measure 88 continues with a similar pattern, also marked *mf*.

Musical score for measures 89-90. The score includes parts for Violin (Vln), Clarinet in C (Cl in C), Guitar 1 (Gt1), Guitar 2 (Gt2), Vibraphone (Vib), Bass Clarinet in C (B.Cl in C), Cello (Cell), Bass, Drums, and Saxophone/Keyboard (S/K). The Vibraphone part features triplets and a *Ped.* marking. The Clarinet in C part includes a vibrato (*vib.*) and a *p* dynamic. The Drums part shows a transition from *mp* to *p*. The Saxophone/Keyboard part features a *p* to *mf* dynamic change.

Musical score for page 91, featuring the following instruments and parts:

- Vln**: Violin part, mostly rests.
- Cl in C**: Clarinet in C part, featuring melodic lines with trills and a *tr mp* marking.
- Gt1**: Guitar 1 part, mostly rests.
- Gt2**: Guitar 2 part, mostly rests.
- Vib**: Vibraphone part, featuring melodic lines with triplets and *Ped. mf* markings.
- B.Cl in C**: Bass Clarinet in C part, mostly rests.
- Cell**: Cello part, featuring a rhythmic pattern of eighth notes.
- Bass**: Bass part, featuring a rhythmic pattern of eighth notes.
- Drums**: Drum part, featuring a rhythmic pattern of eighth notes with accents.
- S/K**: Snare/Keyboard part, featuring a rhythmic pattern of eighth notes.

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

tr
mp

mf

mf

p

96

Vln *p* *mf* *mp* *fff*

Cl in C *tr*

Gt1

Gt2

Vib *p* *Ped.* 3 3 3

B.Cl in C *tr*

Cell

Bass

Drums *mf*

S/K *mf* *mp* *f* *mp* *ff*

Detailed description: This page of a musical score covers measures 96 to 100. The Vln part starts with a piano (*p*) dynamic and features a crescendo to fortissimo (*fff*) across the measures. The Cl in C part includes a trill (*tr*) in measure 100. The Vib part has a piano (*p*) dynamic and includes a *Ped.* (pedal) marking and triplet figures (3) in measures 98 and 100. The B.Cl in C part features a trill (*tr*) in measure 100. The Cell and Bass parts have a consistent rhythmic pattern. The Drums part has a dynamic of *mf*. The S/K part has dynamics of *mf*, *mp*, *f*, *mp*, and *ff* across the measures.

97

Vln *mf* *mp* *mf* *mp* *tr* *pppt.*

Cl in C *p*

Gt1

Gt2

Vib *mp* *Ped.* 3 3 3

B.Cl in C *mp*

Cell *mf*

Bass *f*

Drums *mf* *mp*

S/K *f* *mp* *f*

98

Vln: *p* *f* *p* *mf* (includes trills, triplets, and dynamic markings)

Cl in C: (includes long notes and slurs)

Gt1: (includes rests)

Gt2: (includes rests)

Vib: (includes chords, triplets, and a *Ped.* marking)

B.Cl in C: (includes slurs and notes)

Cell: (includes notes and slurs)

Bass: (includes notes and slurs)

Drums: (includes rhythmic notation with 'x' marks)

S/K: *mp* *p* *f* (includes notes and slurs)

99

Vln: *p* — *mf* *p* — *mp* *p* — *mf*
 Cl in C: *tr mp*
 Gt1: —
 Gt2: —
 Vib: *mf*
 B.Cl in C: *tr mf*
 Cell: *>*
 Bass: *>*
 Drums: *^* *x* *>* *x* *>* *x* *o*
 S/K: *>* *mp* *f* *>* *>*

100

Vln *fff* *mf*

Cl in C *p*

Gt1

Gt2

Vib *ped* *mp*

B.Cl in C *mp*

Cell

Bass

Drums *mf* *mp*

S/K *mp* *f*

101

The musical score for measures 101-104 is as follows:

- Vln:** Treble clef, key signature of one flat. Measure 101: quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 102: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 103: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p*.
- Cl in C:** Treble clef, key signature of one flat. Measure 101: whole note G4. Measure 102: whole note F4. Measure 103: whole note E4. Measure 104: whole note D4.
- Gt1:** Treble clef, key signature of one flat. Measure 101-104: whole rests.
- Gt2:** Treble clef, key signature of one flat. Measure 101-104: whole rests.
- Vib:** Treble clef, key signature of one flat. Measure 101: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 102: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 103: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ped.*, triplets in measures 103 and 104.
- B.Cl in C:** Treble clef, key signature of one flat. Measure 101: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 102: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 103: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Cell:** Bass clef, key signature of one flat. Measure 101: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 102: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 103: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 104: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Bass:** Bass clef, key signature of one flat. Measure 101: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 102: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 103: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 104: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Drums:** Drum set notation. Measure 101: snare, hi-hat, kick. Measure 102: snare, hi-hat, kick. Measure 103: snare, hi-hat, kick. Measure 104: snare, hi-hat, kick.
- S/K:** Bass clef, key signature of one flat. Measure 101: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 102: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 103: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 104: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mp* to *f*.

102

Vln

Cl in C

Gt1

Gt2

Vib

B.Cl in C

Cell

Bass

Drums

S/K

mp *p* *mf* *p* *mf*

tr

tr *mp*

tr *mf*

mf

p

Musical score for page 103, featuring the following instruments and dynamics:

- Vln:** *mf* → *pp*
- Cl in C:** *mf*, *mp*
- Gt1:** (Silent)
- Gt2:** (Silent)
- Vib:** *mp*, *mf*
- B.Cl in C:** *mf*
- Cell:** (Silent)
- Bass:** (Silent)
- Drums:** *f*
- S/K:** *mf*, *f*, *mf*, *ff*

This musical score page contains ten staves for various instruments. The Vln staff features a melodic line with dynamics *mf*, *f*, *mf*, and *ff*, including a fermata and a trill. The Cl in C staff has a melodic line with dynamics *mf*, featuring triplets and a trill. The Gt1 and Gt2 staves play chords with dynamics *mp*, *pp*, and *ff*. The Vib staff has a melodic line with dynamics *mp* and *f*, including a *Ped.* marking and triplets. The B.Cl in C staff has a melodic line with dynamics *mp* and *f*, including a trill. The Cell and Bass staves play a rhythmic pattern with dynamics *ff*. The Drums staff shows a drum pattern with dynamics *mf* and *f*. The S/K staff plays a rhythmic pattern with dynamics *f*, *mf*, *ff*, *mf*, and *fff*.

This musical score page, numbered 105, features ten staves for different instruments. The Vln staff begins with a rest followed by a dynamic shift from *mp* to *pp* and back to *mp*. The Cl in C staff starts with a *mp* dynamic. The Gt1 and Gt2 staves feature triplets with dynamics of *ffff* and *ff* respectively. The Vib staff includes a *Ped.* marking and a *mf* dynamic. The B.Cl in C staff has a *mp* dynamic. The Cell and Bass staves play a rhythmic pattern with dynamics of *f* and *ff*. The Drums staff shows a pattern of hits with dynamics of *ff* and *mf*. The S/K staff starts with *ff*, moves to *mf*, and ends with *ff*.

The musical score consists of ten staves. The Vln staff begins with a *pp* dynamic and a *mp* dynamic. The Cl in C staff has a long slur. The Gt1 and Gt2 staves have tremolos. The Vib staff has a *ped.* marking and triplets. The B.Cl in C staff has a slur. The Cell and Bass staves have slurs and accents. The Drums staff has various rhythmic markings. The S/K staff has a *mf* dynamic and triplets, ending with a *mp* dynamic.

107

The musical score consists of ten staves. The Vln staff features a long note with a tremolo (tr) and a dynamic marking of *v*. The Cl in C staff has a melodic line with a tremolo (tr) and a dynamic marking of *mf*. The Gt1 and Gt2 staves show guitar parts with triplets and tremolos. The Vib staff includes a vibraphone part with triplets and a dynamic marking of *f*, with a *Ped.* marking below. The B.Cl in C staff has a melodic line with a tremolo (tr) and a dynamic marking of *mf*. The Cell and Bass staves provide a rhythmic accompaniment with eighth notes. The Drums staff shows a drum pattern with a triplet. The S/K staff has a keyboard part with dynamic markings of *mf* and *ff*.